Solar Decathlon takes fourth in D.C.

By Lea Calderon-Guthe SENIOR STAFF WRITER

After two years, immeasurable student-led work and thousands of dollars of donated money and time, the Middlebury Solar Decathlon team has returned home from the U.S. Department of Energy (DOE) 2011 Solar Decathlon in Washington, D.C. with a fourth place finish and a first-rate solar house.

On Oct. 16, 2009, a small group of Middlebury students returned from the 2009 Solar Decathlon and reported on their newly created blog, "The displays were impressive, but we felt we could definitely compete if we got in!" When Middlebury was chosen as a finalist, it became the first liberal arts college to participate in the competition on its own, and compete it did, beating out 16 other, larger universities from around the world. Maryland University took first place, followed by Purdue University and Victoria University of Wellington, New Zealand.

The Contests

terson

half.

car-

when

r sec-

)-play

ouch-

itney

two

59th

The

ected

d Ha-

arned

with

nance

e day

d the

cord.

host

veek-

onfer-

-start

ip for

never

nten-

The rankings were decided based on a point system in 10 dif-

ferent contests, and Self-Reliance, Middlebury's entry, took first place in three of them: Communications, Home Entertainment and Market Appeal. Middlebury also placed fourth in Architecture and fifth in Affordability, thereby receiving the most "juried" points, or points assigned by a panel of experts in the relevant fields.

"We got the most juried points, so we were subjectively the best house," said Communications and Outreach Lead Katie Romanov '11.5. "Everyone on the team is so proud. We're a really small school and we still did so well."

Middlebury lacks the graduate engineering and architecture programs many of the other competing schools have, so Self-Reliance was frequently portrayed as the underdog, at least in the more technical contests.

"Because we're a liberal arts school, I felt pressured to really do well in the Communications contest," said Romanov. "There was this joke that the whole reason we got in in the first place was because



Courtesy of Stefano Paltera/U.S. Department of Energy Solar Decathlon

The College team poses with Solar Decathlon Founder and Director Richard King (far left) and award announcer Ryan Park (second from left) after accepting first place in the communications competition in Washington, D.C.

our proposal was well written." Middlebury did lose a vital

Middlebury did lose a vital 17 points because Self-Reliance, like many of the other homes in the solar village, struggled to maintain a net-zero energy balance over the course of the 10 generally gloomy days on the National

See 'Self-Reliance,' page 2

SGA-PRESIDENTIAL LECTION

Candidate Biographies

WeyFeast features all local food

By Kyle Finck
News Editor

Over 250 people gathered at the Weybridge House for the annual Fall Feast last Friday, Sept. 20 for a menu of all-Vermont food.

The Weybridge House has been serving all local, vegetarian meals open to the College community four nights a week for the past three years. Once a semester, the house opens their doors to over 200 people for fall and spring feasts.

The menu featured margherita and caramelized onion pizza, deviled eggs, Dominican cabbage stew, winter squash soup and pumpkin muffins.

Weybridge resident Rae Murphy '14.5 called the feast a huge success.

"This Fall Feast was particularly successful, as it was the first feast anyone could remember when we cooked more than enough food," she said.

Julia Sisson '12 attended the feast and called the food "impressive."

"The variety of foods — stew, salad, soup, pizza, challah and desserts — and sheer quantity was also admirable," she said.

For the first time this year, house members underwent food safety training with Associate Dean of Students for Residential

Students staff the College's organic garden, which provides some of the food for the annual Weybridge Feast.

Life and Student Life Policy Doug

Co-Residential Assistant of Weybridge House Jesse Ebersole '12 met with Adams on Sept. 27.

"Together we went over food safety guidelines — washing hands, keeping things hot, labeling food," she said. "At the end of the meeting, the feast was still on for that Friday."

Fears arose within the Weybridge House that the feast may have been in jeopardy due to the fact that the food is prepared in a non-commercial kitchen by Weybridge residents not all of whom are food safety certified.

SEE WEYBRIDGE, PAGE 4



College to form alcohol task force

By Jess Berry
News Editor

On Sept. 26, a meeting was convened in the Axinn Center at Starr Library to discuss the formation of a task force to begin work on changing the alcohol policy at the College.

The task force is being formed in response to concerns raised at an open forum last spring on alcohol use and social life on campus.

The task force will consist of approximately 13 people including students, faculty and staff and is aimed to start work in mid-October.

The meeting was attended by Dean of the College and Chief Diversity Officer Shirley Collado, Dean of Students Katy Smith Abbott, Associate Dean of the College and Director of Public Safety Lisa Burchard, Cook Commons Dean Ian Sutherland and 13 students. The attendees discussed the structure and the goals for the task force.

"The task force, which we will be looking to put together rather quickly, will be an opportunity post-forum to have students at the table with members of the faculty, staff and administration to critically look at what our policy should include," said Collado.

Six students will be named to the task force by Collado, including a member of the SGA and a member of Community Council. The rest of the students will be chosen at-large, based on students who indicate interest to Collado and Smith Abbott.

Collado hopes to select a group of diverse individuals to participate in the working group.

"I want students to feel that they're being represented by a group of students who really represent a broad range of interests around alcohol and social life," said Collado.

Only a handful of students have expressed interest in joining the task force. Matthew Hedgpeth '12, president of Omega Alpha, is frustrated by the lack of student involvement in the discussions on the alcohol policy.

"While I find it somewhat frustrating that limited engagement on the part of the student body has reinforced the idea that such large-

SEE TASK, PAGE 5



The dog days of fall Addison County hosts "Woofstock" dog festival, page 6.



Study more, work less The College caps work study hours at 20 per week, page 15.

Courtesy of Caitlin Merley

Read about last week's Chinese Opera, *Lotus Lives*, page 16.





by Melanie Haas Staff Columnist

For the first time in Saudi history, women will have the right to vote in elections and run for municipal council offices, marking progress in a growing women's rights campaign in the country. The Sept. 25 announcement by King Abdullah was met with worldwide shock and excitement, and will first apply in the 2015 municipal elections.

Hala Al-Dossari, a political activist in Saudi Arabia, believes that this announcement will prove to be an important step toward gender equality in a country known for its conservative views on women's roles. She told National Public Radio (NPR) that now "you won't see the old arguments against women's participation in public life"

Al-Dossari, along with many other women to whom NPR's Ahmed Al Omran spoke, communicated a great deal of surprise when talking about the announcement. Many had expected Abdullah's address to discuss the topic of women's right to drive, not vote, which has been legally banned since 1990.

Last week, a woman named Shaima Jastaina faced charges for driving in Saudi Arabia. The court decreed that she receive 10 lashes for her misconduct. After public outcry and global condemnation, King Abdullah pardoned Jastaina, reported Sharifa Ghanem of bikyamasr, an online independent news group. Jastaina will not be lashed, but she, along with all other Saudi women, will still be forced to be passengers in their cars and, perhaps more importantly, their lives.

While some activists like Al-Dossari believe that the right to vote will prove a gateway to other important rights like that to drive, others are less confident. Mohammed Al-Qahtani expressed the fear to NPR that the announcement is as of now merely symbolic, and believes that King Abdullah wants to be seen as progressive in the wake of the Arab Spring.

Reactions to the movement for women's rights in Saudia Arabia have not been wholly positive, though. Rowhda Yousef, a Saudi divorcee and mother of three, began a campaign entitled "My Guardian Knows What's Best for Me," reported The New York Times. Yousef claims that she exercises freedom even as she respects Saudi laws and her older brother acts as her male guardian. Over the span of two months, Yousef and 15 other women gathered more than 5,400 signatures on a petition to "reject the ignorant requests for those inciting liberty." They instead ask that the government carry out "punishments for those who call for equality between men and women, mingling between men and women in mixed environment, and other unacceptable behaviors."

Yousef represents a part of the Saudi population who believe that Western liberalism does not take into account cultural differences between countries like Saudi Arabia and the United States. She strongly believes that her cultural heritage and government serve to protect women.

Noura Abdulrahman, a Saudi woman who runs a girls' Islamic study program, shared her thoughts with the *Times*.

"The image in the West is that we are dominated by men, but they always forget the aspect of love," she said. "People who aren't familiar with Shariah [law] often have the wrong idea. If you want stability and safety in your life, if you want a husband who takes care of you, you won't find it except in Islam."

'Self-Reliance' sweeps larger universities

CONTINUED FROM PAGE 1

Mall. The house is designed to be net-zero over the course of a year in Vermont, however, and what Self-Reliance lacked in short-term solar efficiency, it made up in many other ways.

"The competition is based on energy efficiency, but it doesn't require you to use environmentally conscious materials or products, and we, whenever possible, were trying to use local, sustainable materials from Vermont that were safe and healthy for both inhabitants of the home and the surrounding environment," said Romanov.

Inspired by Vermont

Ultimately it was the small details, inspired by a small home state, that gave the College a competitive edge. The Home Entertainment contest required participants to host two dinner parties and a movie night, among other things, for their neighbors in the solar village, and Middlebury kept everything Vermont-themed. Astrid Schanz-Garbassi '12 and Team Manager Melissa Segil '11.5 worked closely with Middlebury Executive Chef Bo Cleveland to plan meals that used local and seasonal foods in the most energy-efficient way possible, and Schanz-Garbassi said the students from other teams were impressed.

"[The other teams] were really receptive to sourcing things locally," said Schanz-Garbassi. "It became a running joke — everything nice in the house 'must have come from Vermont.' The idea of local, whether it's in food or business or agriculture, is a really cool movement in Vermont that's catching on, and this was a really cool opportunity to showcase that."

Other teams and the jurors were not the only ones to notice the ways in which Self-Reliance stood out from the crowd. Over 15,000 members of the public toured Middlebury's house on the Mall, and Foundations Fundraising Lead Pe-

That was maybe the most inspiring thing — to see so many young people ... getting off their butts and getting to work on what many are calling our generation's biggest challenge. It filled me — it filled all of us — with hope for the future.

— Addison Godine '11.5

ter DiPrinzio '13, who helped to develop the tour, said the comments from visitors were some of the best moments of the competition.

"As students at Middlebury, we spend hours and hours on an assignment that is really stimulating intellectually, but at the end of the day is read by you and your professor," said DiPrinzio. "This was something that we worked on for a long, long time, but at the end of it we had the opportunity to share it with this enormous audience who really responded well to it. They picked up on the things that we put thought into, and in that sense it was really rewarding to get feedback from people — to see kids look up at the loft and smile, or to hear people say to themselves, 'Wow, I could really live here."

Its livability quickly distinguished Self-Reliance from its peers. The houses had a size limit of 1,000 square feet, leading many designers to invent furniture that folded into the walls and most schools to bill their houses as space for two people Middlebury's team modeled its home on a classic New England farmhouse and it was designed to house a family of four.

MIDDLEBURY'S SELF RELIANCE: S LAR DECATHLON RANKINGS

Home Entertainment1
Market Appeal1
Communications1
Appliances4
Architecture4
Energy Balance4
Hot Water5
Affordability5
Comfort Zone7
Engineering11
SOURCE: U.S. DEPARTMENT OF ENERGY WERSITE

As a testament to the family-friend-liness of Self-Reliance, the College's 'first family' settled in right away during their visit. While tours continued to flow steadily through the house, President of the College Ronald D. Liebowitz, his wife Jessica Liebowitz and Vice President for Administration Tim Spears discussed the competition, and the Liebowitz children sat down at the kitchen table to a game of Clue with DiPrinzio.

What's Next?

Self-Reliance will get the chance to further prove its livability when it returns to Middlebury. Beginning in the spring, students can apply to live in the house for a semester at a time at its new home near the Center for the Arts. Until then, the space will be used to host educational events fol-

> lowing its reconstruction.

"There are a lot of educational opportunities that can come from the home being on campus," Romanov. "It's great that it will be used as a residence, but I really want it to continue to be used as an educational tool for years to come. I'm looking forward to it."

Fundraising Lead Kris Wil-

liams '11.5 emphasized the importance of continued financial support for the project; the competition is over, but the team is still responsible for financing the transportation of the house, its reconstruction and its upkeen.

"This part of the project is going to rely a lot on alumni support, and maybe some foundation support," said Williams. "The major exposure-generating event is now over, corporate sponsors have already helped us build the house and put their products in the house, so returning the house to the campus will largely be a cash goal. We're going to try to raise as much money as we can, but regardless of our success the College will be putting the house back on campus."

The End of an Era

Self-Reliance will go on to embody the College's commitment to environmental sustainability for years to come, but the team of students, faculty, staff and community members who designed and built it will go their own ways after working together for two years.



"We're dispersing after this amazing two-year journey, and it is sad," said Romanov. "It's been crazy dealing with 85 students and all trying to get along and agree on things, but we have such a strong bond. It was so busy on the Mall at the end, and we didn't necessarily have a calm time to just be together as the finale to this experience."

The project is a unique one for students at a liberal arts college where vocational training is not a primary educational goal. All of them left with experiences they would not have had otherwise, and the physical house seems like it will not be the only educational opportunity coming back to campus.

"It will be really cool to take what I have learned and what I've seen and apply it to my other pursuits at Middlebury," said Schanz-Garbassi. "I'm actually really interested in education, and what I learned about the local foods movement, preparing a meal and sharing food with people in a space like Self-Reliance is that it's something that affects everybody. Food is something everybody can get involved in and learn about, and that's something I can help with."

Romanov, DiPrinzio, Williams and Schanz-Garbassi all spoke to the amazing efforts of their peers on the team and volunteers from the community, and Romanov credited their faculty advisers, Visiting Lecturer in Architecture Andrea Murray and Visiting Assistant Professor of Architecture Ashar Nelson, with facilitating a safe space for the students to truly develop their own project.

"They did a really good job of not telling us what to do and just being a patient resource whenever we had questions," said Romanov. "[Nelson] said they 'weren't there to stop us from falling into a ditch, just from falling off of a cliff."

Middlebury's Solar Decathlon team was specially recognized by the DOE for its student leadership when Project Manager and team founder Addison Godine '11.5 was given the Best Decathlete Award. As his teammates predicted, he denied any special merit, claiming the organizers picked him only because they "got to know [him] the best."

"I just feel lucky and privileged to have been able to work on such an amazing project at such a supportive school with such an amazing group of my peers," said Godine. "All of those things are lucky, in a way."

Godine also pointed out perhaps the biggest success of the Solar Decathlon, far beyond any team's individual achievement.

"It was a competition, but everybody understood we were trying to do the same thing," said Godine. "That was maybe the most inspiring thing — just to see so many young people from other universities around the world getting off their butts and getting to work on what many are calling our generation's biggest challenge. It filled me — it filled all of us — with hope for the future."

overseas

briefing

by Leah Pickett '13 BUENOS AIRES - I came to South

America to become fluent in Spanish. And at my three-month check-in ... vocabulary,

grammar, accent and conversation skills:

much improved and thoroughly Argentine.

But there is one gap on which I've become

somewhat abnormally focused, probably be-

cause it's proven to be one of the most chal-

lenging aspects yet — being funny in a second

Full disclosure: I'm not too amusing in

So I've been thinking a lot about this co-

nundrum, and have, of course, realized that

I'm not without options. There's the ever-

popular, self-deprecating, make-fun-of-a-

gringo-mistake humor ("Yeah, I showed up

to a party two hours early last night because

military time still confuses me"), and that's

always sure to get some giggles if I figure out

how to be snappy about it. But ideally, I would

like to rely a little less on making myself look

like a dumb American. And then there's sarcasm — which does convey a little more witti-

ness than the former — but given the number

of miscommunications that already occur in

my everyday interactions, I'm pretty hesitant

to pursue a form of humor that expresses by

definition the exact opposite of what I mean.

to think quickly enough to banter, and know

enough about the language to use funny words

to do so. Currently, I majorly lack comedic

timing; it's awkward for everyone involved

when a "zinger" takes a full two minutes to

So here's what I want. I want to be able

Dangerous territory.

language.

Spanish.

SGA Presidential Elections

...meet your candidates

Elections for president of the Student Government Association (SGA) will take place Monday, Oct. 10 at noon until Tuesday, Oct. 11 at noon. The SGA presidents oversee a cabinet and a senate of students that seek to implement iniatives based on student input. We asked the candidates four questions, and here are their answers.

(1) Tell us about yourself. What are you involved with on campus?

What is your experience with student government? Why do you think you are a good candidate?

If you are elected, what will be your primary goals? What issues do you feel need to be addressed?

(4) How do you plan to keep the student body informed on what is going on in the SGA?

Kevin Broussard '12

(1) Anything that furthers homework procrastination.

(2) I haven't been a part of Middlebury's SGA, but I have served two years on Community Council and one year on the Judicial Appeals Board. I also worked in the Institutional Planning and Diversity Office for two

years, while I'm currently beginning my second year as the Queer Studies House Residential Advisor. All of these experiences have made me realize that students deserve an effective and active advocate, and the SGA should fulfill that role.

(3) Here are the main points of my platform:

· meaningful student self-gyernance and students on the Board of Trustees

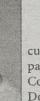
· pass/fail option

need-blind admissions for international students

reforming judicial boards and sanctions

promote collaboration amongst student groups

(4) Our lives depend so much on computers, so I think mediums like Facebook, Twitter and video podcasts are great.



Luke Brown '13.5

(1) I am a Junior Feb from Amherst, Mass. currently serving as SGA Feb Senator. I am part of the College's Sexual Assault Oversight Committee and have worked as Governor Jim Douglas's research assistant. This year, I will be working at the Middlebury Teen Center and as a Chellis House monitor.

(2) I have the time, energy and dedication to serve as SGA President. Trite, I know, but it's true. I recognize that the president must be open and accessible to all students, all the time. If elected, I will print my cell phone number on the SGA website, allowing students a simple line of communication. Have a concern? Just give me a call. Heck, you can even prank call me.

(3) Here are the main points of my platform:

1. Printers in dorms 2. Better use of student activity fee surplus — at the beginning of the year, our reserve account stood at more than \$400,000. Let's discuss how to have fun with that money, making sure students don't pay into the account for four years and graduate before it is spent. 3. Explore the possibility of a food truck that sells at parties, events and sports games. 4. Inexpensive STD testing — while not much fun to talk about, the cost of standard testing at Parton stands at roughly \$70. Let's subsidize this cost to a level that does not discourage knowledge of one's status.

(4) Social media ... simplified. While we'll have a frequently updated website with specifics, I plan to use Twitter and Facebook to keep students connected to the main points of conversation. Every bill condensed to 140 characters ... imagine.



Vin Recca '12

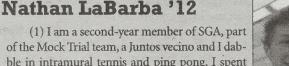
(1) I am a senior political science major from New York City. On campus, I am the current Treasurer of the SGA Finance Committee fall. I am also very active in the Newman Club, VACA and the Mill.

(2) I have been on the SGA Finance Committee since my first year. Additionally, I served as a senator for the Class of

2012 when I was a sophomore. I know how the SGA works, how it's supposed to work and how to fix it. The SGA needs to be a stronger, more cohesive coordinating and lobbying body for the students.

(3) If elected, my primary goals will be to strengthen the presidential cabinet by bringing in capable student leaders. These leaders will help to implement important new policies such as pass/fail, new majors, the elimination of an arbitrary drop period and bureaucratic reform, to name a few.

(4) I will keep the student body informed of the SGA by holding town hall meetings and filming each SGA meeting like those on CSPAN. Additionally, I will direct my press secretary to maintain an accurate SGA website.

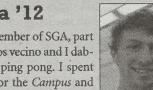


ble in intramural tennis and ping pong. I spent some time last year writing for the Campus and playing club badminton. I like to try a bit of everything. I enjoy leisurely brunching on Proctor

(2) 2011-12 marks my ninth year as part of student government. My 1.2 SGA senate years have taught me the ins and outs of the SGA's capabilities. There is a huge learning curve associated with understanding our constitution, bylaws, and restrictions, but I am already past it! I believe my ability to handle pressure, communicate openly, and build meaningful relationships will facilitate a healthy union with campus organizations and administrative offices.

(3) Students don't understand SGA. This misunderstanding can and will be transformed into a thorough recognition of all that SGA can do to better student life. I will hold an open hour every week in the Atwater Library where students can come to me directly with any ideas and learn how to write legislation. I will expeditiously handle old business: Ross gym, ROTC program course credit, the flies in Proctor, redesigning OINK, etc.

(4) I will use MiddBlog or a column in the Campus to keep students informed. Right now, go/sga will bring you to an antiquated webpage with old posts and the names of senators that have graduated. This is unacceptable! Real progress will come from direct, open conversation with students.





express. Been there, not doing that again. And then there's the fact that I don't know what words are outdated or not typically used for certain things, which limits my ability to say normal things in a quirky way. (For instance, how would I call someone the equivalent of a "scrub" in Spanish? What expresses the sentiment of "delightful"?) Within our program, we've quasi-adapted to our conflicting struggles of language pledge duties plus not having especially scintillating personalities in a second language by at

times expressing American slang literally, even though it doesn't translate at all into Spanish. Thus, Argentines are likely to do double takes when they hear the direct translations of things like "word" and "hit me up" dropped into otherwise (relatively) normal conversations. But even armed with these comfortingly-familiar phrases (though completely unhelpful/slightly alarming if slipped in when talking to locals), I don't think I'm the only one homesick for a level of language mastery that allows one to sound more relaxed, goofy and unique than our Spanish training and skills allow. It's fun to speak English. In English, we say what we want to say in the unique way that we've decided to express it. We make the language ours. And needless to say, I don't think I've quite made Spanish mine yet.

But I remain optimistic. Although I've yet to acquire this elusive set of language skills, I don't think it's impossible. It might take longer than this study abroad semester, but I am confident that someday I will realize that my having just made a joke in Spanish is not only not the highlight of my day, but feels completely natural. I've started moving in the right direction with my recent discovery of the fact that a fantastic way to combat this issue is to bring it up with locals I know, all of whom have proven quite eager to help me out by sharing phrases I could use. I'm sure at least half of that is that it's really funny to hear a gringa enthusiastically spouting super colloquial phrases they would rarely ever use themselves, but hey, I'll take what I can get. And who ever said you couldn't teach an old dog some new really, really funny tricks?

Kennedy Mugo '12

(1) My name is Kennedy Mutothori Mugo from Nairobi, Kenya. I am a senior this year majoring in Political Science. At Middlebury I have been co-founder of the Social Justice Alliance (now Social Justice Coalition). I am also a member of the esteemed rugby team.

(2) I consider my lack of experience at the SGA to be my strength. Having not worked at the SGA, I will not be plagued by the traditional lethargic complacency that student leaders acquire after being at the organization for too long. I will rejuvenate the SGA. My primary goals once elected will be: laundry machines in every residential building; printers in all residential buildings; pass/fail options for classes; expediting the proposed gym in Ross; "facelift" and new equipment for the fitness center; Atwater dining hall should open for three meals a day; and finally, more funding and College engagement in issues of diversity and social justice. If elected, I will also strive to foster more community projects between students of the College and citizens of the town of Middlebury.

(3) I will start dialogue with the administration so we can start taking steps to reinstate need blind admissions for the international students. The policy clearly "hurt" the standing of Middlebury nationally as seen in U.S. News rankings and the Princeton Review.

(4) Another main objective will be to improve communication between the SGA and the student body through open office hours, MiddBlog and a Campus column for all to read.





TRIVIA NIGHT THURSDAY // 9-11 P.M. // CROSSROADS CAFE

FFF: TRANSFORMERS FRIDAY // 7 P.M AND 10 P.M. // DANA AUDITORIUM

TAYLOR SMITH PERFORMANCE SOLO SHOW // CROSSROADS CAFE //

8 - 9:30 P.M.

MUSICIANS UNION SATURDAY // 8:30 P.M. // CROSSROADS CAFE

MIDDLEBURY

ZUMBA

SUNDAY // 4 P.M. // McCullough SOCIAL SPACE

college

by Charlotte O'Herron, Staff Writer

UC Berkeley bake sale deemed racist

On Oct. 20, a controversial bake sale at the University of California at Berkeley that was intended to satirize affirmative action captured national media attention. In protest against an affirmative action-like bill awaiting California Governor Jerry Brown's approval, U.C. Berkeley College Republicans hosted an "Increase Diversity Bake Sale," selling baked goods priced by race and gender.

White males paid \$2, black men paid 75 cents and Native American men paid 25 cents. Women received a 25 cent discount. The protested bill, SB 185, would allow state universities to consider gender, race, ethnicity and national origin in their admission decisions. The bake sale was denounced as racist by many members of the campus community and has drawn hundreds of protesters.

— The Chronicle of Higher Education

Norwich student dies in drunk driving incident

Two students from Norwich University pleaded not guilty on Monday, Oct. 3, to charges related to a fatal car accident that took place shortly after 1 a.m. Sunday morning.

The driver of the vehicle involved, Derek Seber, 22, was charged with drunken driving with death resulting, negligent operation of a vehicle with death resulting and leaving the scene of the crash. The host of the off-campus party Seber and others, Logan O'Neill, 20, was charged with furnishing alcohol to a minor, violating conditions of release and possession of alcohol as a minor.

According to police, Seber was driving with seven other students in the vehicle when it crashed in Northfield, Vt. One student died, first-year Renee Robbins, 18. Three students were injured critically; according to the prosecution, those students are expected to survive.

According to court documents, Seber's blood alcohol content at the time of the crash was .212 percent.

— Burlington Free Press

UNH revokes energy drink ban

Only three days after University of New Hampshire president Mark Huddleston announced the ban of energy drinks on campus, he issued a statement on Oct. 29 saying that the school had abandoned its plan. In the initial press release on Monday, UNH officials mentioned the dangers of mixing energy drinks with alcohol and said that the ban would help achieve President Huddleston's goal of making the campus the nation's healthiest by 2020.

Students protested the ban and claimed that the policy would not reduce alcohol problems. Huddleston stated that there was no clear evidence that energy drinks contribute to alcohol abuse and that he wanted to respect the students' ability to make informed choices about what they consume.

— The Huffington Post

Weybridge partners with College for food safety

CONTINUED FROM PAGE 1

are food safety certified.

Adams called the fears only a "miscommunication."

"We asked to meet with the house before the feast to talk over proper food safety for the public event," he said. "The meeting was later than we hoped but it all worked out for the event."

Murphy maintains that the food is safe.

"There are several factors that have convinced me, as well as my fellow Weybridge residents, than no such risk is present," she said. The house does not serve meat, which is widely considered the most easily contaminated food. In addition, Weybridge food comes from local farms, which Murphy claims has a much lower rate of contamination than food raised in a typical industrial manner.

She added that other student organizations serve food cooked in non-commercial kitchens

"There are other organizations on campus who serve food that is not prepared in a commercial kitchen who have not taken the flack that Weybridge has taken this year regarding Fall Feast," she said.

Other members of the house embraced the chance to brush up on food safety practices and ease any concerns the College community may have.

"Weybridge should continue to practice careful and safe preservation methods and the house should be updated in order to become certified and ease student and faculty concerns," said Carly Shumaker '13.

Ebersole praised Adams' work with student organizations and said she looks forward to working with him in the future.

"Adams works really hard for all student organizations," she said, "and we are looking forward to continuing to meet with him over the course of the semester to talk about ways we can make Weybridge's kitchen facilities better accommodate the large number of people who are attending our feasts," she said.

Middlebury selected as Changemaker campus

By Danny Zhang

STAFF WRITER

On Sept. 20, the social entrepreneur association Ashoka U selected the College as one of three schools across the country to join the consortium of Changemaker Campuses, which is now comprised of 13 members.

Changemaker Campuses are chosen based on a school's commitment to social entrepreneurial opportunities. Ashoka started the initiative in 2008 as an extension of their vision of gathering the world's social entrepreneurs to help solve social challenges.

According to the Ashoka website, "Together, with our partners, we aim to co-create a vision and plan of action to improve teaching, research and engagement opportunities in social entrepreneurship — both on campus and in the local and global communities in which we work."

Jon Isham, professor of economics and director of environmental studies, spear-headed the effort and oversaw the process through which the College was named a Changemaker Campus.

Isham described the process as having begun three years ago. However, it initially fell through because the College "didn't feel like the timing was right."

Last December, talks began for the establishment of an on-campus center for social entrepreneurship.

It wasn't until July that Isham connected with the founder of Ashoka U, after which the proposal to join Ashoka was put together for President of the College Ronald D. Liebowitz.

In early September, Ashoka U staff visited the campus and on Sept. 20 a press release was distributed from the organization adding Middlebury, the University of San Diego and the Technologico de Monterrey (in Mexico) to the list of Changemaker Campuses.

Isham said social entrepreneurship is key to attempting to tackle the large-scale challenges of the 21st century.

"It is the process through which people identify problems and think of creative and innovative ways to solve them," he said.

Aaron Kelly '13 described social entrepreneurs as unique and critical members of society.

"[A social entrepreneur] sees injustice, works to understand the root cause(s), then leverages the principles of entrepreneurship to create and test a formerly unimagined solution," he said.

Kelly, who took Isham's Winter Term course, 21st century global challenges, said the distinction will have a positive impact on future entrepreneurial projects.

"I am ecstatic about Middlebury being named a Changemaker Campus," he said. "Ashoka is a heavyweight in the realm of social entrepreneurship; ideas that receive its

Ashoka is a heavyweight in the realm of social entrepreneurship. — Aaron Kelly '13

endorsement are quick to receive funding and other resources necessary to get off the ground."

The status as a Changemaker Campus will have impacts on the student body. The new Center for Social Entrepreneurship will soon begin hiring students as interns and volunteers. Social entrepreneurship opportunities, currently offered by organizations such as MiddCorps and the Project on Innovation in the Liberal Arts, will expand. Students will have the chance to compete with their peers around the world to win project grants called Pathways to Peace, which Isham described as being similar to the Davis Projects for Peace.

Elizabeth Robinson '84, director of the project on Creativity and Innovation in the Liberal Arts, said she is excited for the opportunities the Changemaker distinction will give students.

"This is a very exciting time to be a student at Middlebury – this partnership is one of several ways we will be able to offer more opportunities for our Midd students."

The College plans on hosting an annual speaker series, a symposium on social entrepreneurship in January and a training program every summer where students will have the chance to be trainers and trainees. All these opportunities are designed to give students the chance to address challenges in the 21st century.

On a broader perspective, Isham described this initiative as part of a greater change.

"[The initiative is] part of the culture of rethinking what the liberal arts is all about in the 21st century and reinforcing the ideals of liberal arts."

He hopes that the resources will be made available to as many people as possible and that the College community, ranging from students to faculty to staff, will all feel ownership of the idea.

Endowment performs well amid recession

By Emily Singer
STAFF WRITER

In the wake of the 2008 recession that decimated college endowments across the country, the College's endowment has recovered to post returns higher than its peer group of other small colleges.

The College's nearly one billion dollar endowment has been managed by the investment firm Investure, LLC since 2005, which specializes in managing funds of medium-sized non-profit organizations

While yearly gains vary widely, the College has been at the median or even outperforming peer schools over three-, five- and 10-year periods.

Spending of endowment earnings has also been perfected to reflect a three-year, rather than single-year, average, to take advantage of the endowments more stable long-term performance. In doing so, the College has been able to insulate itself from short-term market volatility.

Vice President for Finance and Treasurer Patrick Norton explained that the College's endowment returns cannot just be looked at — or spent — in the context of a single year or economic dip like the current market turmoil.

The College's three-year return rate was 5.3 percent, the five-year return rate was 7.0 percent and the 10-year return posted a 7.9 percent gain.

Nevertheless, as of Aug. 31, 2011, the endowment was listed at \$888 million, down from \$908 million on June 30 of the same year as recent financial uncertainty dampened markets.

Like many other schools, Middlebury was hit hard by the economic downturn of 2008. Before the recession, the school's projected endowment was roughly \$1.2 billion in 2011, \$300 million more than what it is

The loss has been taken into account in the budget model, and will continue to be an important factor in setting spending in the coming years, in spite of the more recent rebound of the endowment.

The aforementioned losses and stock market volatility are taken into account when figuring the College's spend rate, or the amount of the endowment which can be spent per year.

Currently hovering at six percent, the College puts more of its endowment toward the school's operating cost than its peer schools, most of whom have spend rates of five percent. The higher spend rate is due in part to servicing the College's \$277 million of long-term debt.

A more prudent budget has now been put in place that will allow the school's spend rate to gradually return to the more widely-accepted five percent by 2015, and the College currently operates on a more conservative estimate of endowment performance than pre-2008.

"We have in our financial model a five percent assumption for return, which is very conservative," Norton said.

"When we have years of 17 percent and 18 percent returns, this helps to increase the endowment distribution to the College over time — over and above the distribution as budgeted in our long-term financial model."

In spite of recent endowment gains and a prudent budget, Norton said that the College's comprehensive fee could still increase over three percent next year because the tuition is set according to the formula of Consumer Price Index (CPI) plus one percent, and CPI is currently higher than it has been in the recent years.

Task forces considers implementing social honor code

CONTINUED FROM PAGE 1

scale, fundamental issues are best handled by bureaucratic subcommittees, I am hopeful that they can make some progress on the subjects of dorm damage and disrespect," Hedgpeth wrote in an email.

The discussion over policy changes was initiated due to the data compiled from a campus-wide survey, which showed that a large percentage of first-years in particular were engaged in unhealthy drinking practices.

"The drinking of hard alcohol behind closed doors of first-year students is really disturbing," said Collado. "I would certainly want feedback from the group about how they think we could address why that's happening, how that's happening and how could we create options broadly for all students, but in particular first-years, in terms of social life, that would deter that kind of behavior."

In order to address issues surrounding drinking habits at the College, members of the task force will look at national and regional data on alcohol use among college students. They will also read evidence-based recommendations on how to reduce problematic drinking and determine whether or not these practices will work for Middlebury.

The task force will be charged with various responsibilities outside of suggesting changes for alcohol policies and enforcement. They will also develop ideas for enhancing so-

cial life on campus, assess a balance between fostering independence for students while maintaining a safe environment, try to find a solution for the relationship between excessive drinking and vandalism on campus and discuss programs of wellness and prevention.

At the meeting, students mentioned instating a social honor code, similar to the academic honor code.

Smith Abbott discussed the benefits of a social honor code, a change which she believes could work at the College. She said that she was struck by students at the meeting who addressed the issue of a divide between responsible and irresponsible students on campus.

"Students talked about what I would

characterize as a division of cultures on campus between students who feel they have a right to party as hard as they want, no matter the impact on the community, and students who feel like they don't even go to the same school as those folks," said Smith Abbott. "So what does this mean? What kind of campus climate are we endorsing, or turning our backs on, or not attending to, where these kinds of divisions exist?"

Smith Abbott also said that she thinks the role of Public Safety will be directly addressed by the task force, and a member of Public Safety will also be on the task force.

Burchard felt the meeting "was very positive and engaging."

"There was the comment raised about Public Safety shutting down parties," she said. "Then there were some other comments about understanding that the role of Public Safety is also to help keep the community safe and that we can't just walk away completely from things that are happening."

While she noted that the task force cannot change the Vermont state law, she said that changes can be made in regards to how Public Safety patrols the campus.

"I think [students] understand that part of what the task force is going to be looking at is that role — students on campus at night, Public Safety on campus at night," said Burchard. "What is the task? What is the approach going to be towards Public Safety dealing with students or students dealing with themselves?"

The task force aims to hand in suggestions for changes to President of the College Ronald D. Liebowitz and Collado by April of

public safety log

September 27 - October 2, 2011

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/27/11	8:00 a.m.	Theft	Property	Athletic Complex	Property Recovered
9/30/11	9:48 p.m.	Misc.	Trespass	McCullough Lawn	Referred to DOC and Commons Deans
9/30/11	11:35 p.m.	Disturbance	Noise	Forest	Referred to DOC and Commons Dean
9/30/11	12:47 a.m.	Drug violation	Paraphernalia	Coffrin	Referred to DOC and Commons Dean
10/1/11	2:14 a.m.	Vandalism	Property	Laforce	Referred to DOC and Commons Dean
10/1/11	3:30 p.m.	Property confiscated	Falsified ID	Proctor	Referred to DOC and Commons Dean
10/1/11	7:25 p.m.	Drug violation	Use	Coffrin	Referred to DOC and Commons Dean
10/1/11	12:55 p.m.	Theft	Property	Axinn	Case Closed
10/1/11	1:00 a.m.	Vandalism	College property	Milliken	Referred to DOC and Commons Dean
10/2/11	12:30 a.m.	Vandalism	Structure	Prescott	Referred to DOC and Commons Dean

The Department of Public Safety reported giving 17 alcohol citations between September 27 and October 2, 2011.

ROCK

SGA PRESIDENTIAL ELECTION

Candidate forum

Oct. 7 4:30 p.m. McCullough Social Space



You mean I can submit an op-ed on anything?

E-mail campus@middlebury.edu with your opinions. You have them, we print them.

Iocal The Middlebury Campus

Woofstock: Peace, Love, and Puppies

Can you dig it? by Devin MacDonald

Local News Editor

nator for the ACHS. "It's a ceramic dog that's painted with the Woofstock colors."

The prize and the organization into teams has offered a big incentive for people to raise more money, as well as inspiring more local businesses to get involved.

Although the inclement weather may have deterred some folks from attending, Wood said, "Once people make the commitment, they come out anyway."

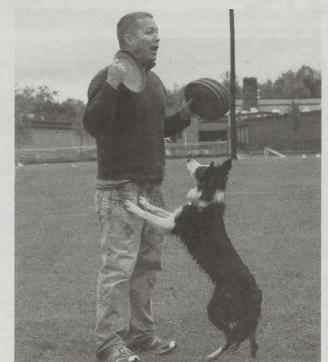
In fact, the Humane Society counted the same number of walking participants as last year, and in the end grossed about \$20,000, which equaled last years profit. Walker explained, "We may have had less people just standing around because of the weather but the participation [in the walk] was the same."

The money raised at this event as well as the "Ruff Ride!" fundraiser in the spring each year are used for general upkeep at the shelter.

"It feeds all the animals, pays for medical bills, operating the building, heating and cooling systems and more," said Walker.

The annual animal event was a hit, complete with a community atmosphere and a common love for dogs. The College's students are encouraged to participate in the walk next year, but in the meantime, check out the next ACHS event, Ruff Ride!, coming up this spring.







Photos courtesy of Mirjam Brett

The rain did not shy dog owners and their pups from attending this year's Woofstock. Some people even traveled from New York for the day of festivities.

Although it may have been raining cats and dogs on Sunday, Oct. 2, the dogs still came out to play. This year's annual Woofstock took place at the Middlebury Recreational Park between 9:30 a.m. and 1 p.m., and despite the rain, the event was a success. Woofstock raises money for the Addison County Humane Society (ACHS).

The event's main activity is a two-mile walk through Middlebury, where dog owners and dog lovers alike can meander with their furry friends. Some walkers organized into teams that gained sponsorship from individuals or local businesses to raise even more money. While some participants simply walked and met other dogs, others dressed for the occasion. Dogs and owners were spotted in tutus, Hawaiian shirts and other assorted costumes to make the day a festive one

Amy Welch, who lives in New York, drove across state lines specifically for the event. Her two Pomeranians were dressed in matching Hawaiian button-up shirts and looked as happy as could be as they played with other pups nearby.

"It was a nice walk through town and very fun," said Welch. "It's helpful to get ideas on food from the different stands, and all the people are really friendly."

She enjoyed surrounding herself with so many dog lovers for the day, but Welch feels she has a lot to learn about the care and nutrition of her pets.

A building on the Middlebury Recreation Park grounds housed all of the event's booths. Although the space was small, it created a close and connected atmosphere with plenty of room for both two- and four-legged creatures. In the past, Woofstock was simply a walk through town. In recent years, however, vendors of dog-related products and other merchandise has been added.

Canine Dimensions, a company offering dog-training advice, ran a stand this year. This was its first time at Woofstock, but the company has worked closely with the ACHS in the past.

Leading lady for Canine Dimensions, Maryanne Wood, has run workshops with members of the ACHS staff. She has taught owners about canine body language to help them manage their respective animals.

"It's nice to support the Humane S =ociety," said Wood. "On top of that, it's a good way to network."

The booths at Woofstock offered advice, free products such as food, small Frisbees and even canine costumes for Halloween. It was the perfect chance for the dog owners to learn about the services Canine Dimensions provides and for the company to interact closely with the clientele.

Woofstock also featured dog demonstrations by the Green Mountain Disc Dogs, police dogs and other animals that wished to share their talents. There was a costume contest and prizes for the event's top fundraisers. The local radio station, 92.1 WVTK, aired live at the event too.

"The top fundraising team now takes home a trophy," said Liz Walker, the volunteer coordi-



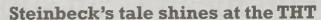






The art of painting

Nicholas Clark recently moved to Middlebury, and he especially enjoys painting near Marbleworks, page 6.



Harry McEnerny and Steve Small starred as George Milton and Lennie Small in the THT'S *Of Mice and Men*, page 7.





This month at the THT...



Jctober

The Kitchen 7 p.m. - 10 p.m.

Come experience the production of The Kitchen, performed in London at the National Theatre and screened live in Middlebury through simulcast technology. The landmark play from 1957 includes a multi-national cast and is yet another tour de force production from the National Theatre. Tickets are \$10.

The Champlain Philharmonic 4:30 p.m. - 6:30 p.m.

The Champlain Philharmonic begins its eighth season featuring cellist Diewke Davydov. The concert will feature Saint Saens Cello Concerto No. 1 and Beethoven's Fifth Symphony. Come enjoy the beauty of these pieces for a unique and exciting afternoon. Tickets are \$12.

Toni Catlin 7 p.m.

The THT Cabaret presents the Vermont-raised and Nashville-bred Toni Catlin. This talented singer will play the intimate cabaret in the Byers Studio on Thursday evening. Catlin is a uniquely talented vocalist, one that you won't want to miss. Tickets are \$10.

Tomorrow Never Knows 8 p.m. - 10 p.m.

A fan of the Beatles? Head over to the THT on Friday night to hear the Grift and other local musicians recreate three legendary Beatles' albums: Revolver, Rubber Soul and Abbey Road. Guaranteed to be an amazing night, full of music you know and love. Tickets are \$12 in advance.

Poster Girl 4 7 p.m. - 10 p.m.

This Academy Award-nominated film will star Robynn Murray and director Sara Nesson will be present for discussion afterwards. A benefit for the Gailer School with a reception following the screening. Tickets are

The Return of Bollywood 7 p.m. - 10 p.m.

The THT is bringing back the romance, music, melodrama and dance of the Bollywood musical. This over-thetop film is guaranteed to provide a hugely enjoyable night at the theater. The screening will also include live dancing by the Hadippa Dancers, adding a fun, real time twist. Tickets are \$6.

BandAnna 8 p.m. - 10 p.m.

Come to dance or sit back and enjoy the talents of BandAnna. Lead by young lead vocalist Anna Lienau, this Lincoln-based band rocks Patsy Cline and rock 'n' roll. The perfect way to start off a Saturday night and meet new people in the community. Tickets are \$10.

The Met: Anna Bolena 1 p.m.

The Metropolitan Opera begins its new season of live screenings to the Town Hall Theater this Saturday afternoon with Donizetti's masterpiece. A fan of opera or just looking for a great way to spend the day? Come watch soprano Anna Netrebko, who plays the title role in the opera. Tickets are \$15,

The MET: Don Giovanni

A new production for the Met features Mariusz Kwiecien's sensual interpretation of Mozart's timeless anti-hero. Directed by the Tony Award-winning Michael Grandage, this screening is guaranteed to please. There will also be a featured encore on Oct. 30 at 3 p.m. Tickets are \$15.

one in 8,700

where the personalities of middlebury proper are celebrated

By Amy Scanes-Wolfe

STAFF WRITER

At the base of the Marbleworks footbridge, Nicholas Clark propped a palate against one arm and dabbed the churning waters of the Otter Creek Falls onto his canvas with the other hand. Clark is local artist who focuses on realism and enjoys depicting landmarks of Middlebury, such as the Otter Creek Bridge.

"I'm pretty much here every day painting," he said.

Clark was born in 1959 in Morristown, N.J., and lived there until he was six years old.

"My father did well," said Clark. "He had eight kids, four boys and four girls. There are three kids ahead of me — two sisters and a brother. For my mother, I'm the first kid [from her] second marriage. I'm right in the middle."

Clark's siblings are scattered across the United States, residing in Georgia, the Bronx, Washington, D.C. and Burlington. He met his ex-wife while he was head chef at the Sweet Waters Restaurant on Church Street. The two had four sons, who now all live in Chicago.

Clark moved to the Middlebury area from Ripton last April.

"I love this place, it's a great community," he said. "The landlord here, Jim Peabody, is very friendly. We're playing poker tonight. Good friend of mine, good landlord."

Clark also met fellow painter Mary Krause since he has moved, and he has been impressed with her work.

"I don't like to judge people's art," he said. "But she was quite an artist, I'll say."

Clark has several long-standing connections to Middlebury.

"My mother was up at Middlebury College for 20 years," he said. "A sorority mother, she's been there for a long time."

In fact, Clark's mother, who lived until the age of 95, cared for Pearl S. Buck, who was the first American woman to win the Nobel Prize in literature.

"She [my mother] was a great woman," said Clark. "I miss her, since her death. It's been 10 years now."

However, it was Clark's last girlfriend who actually inspired him to move to Middlebury. While his girlfriend suffered problems with the law and later ended up in jail, Clark approached this tragedy with his usual optimistic stoicism.

This was not the first of Clark's unexpected life-turns. He once was in a car accident that left him with two broken legs. Clark was hospitalized for six weeks, the majority of which was spent in a comatose state. The ordeal left him with minor disabilities, but these have not stopped him from pursuing his passion of painting.

"It happens," said Clark. "Life happens, you know? Roll with it. Deal with it."

Now, he spends most of his days painting.

"I love paint," he said. "And I love art too. I love life."

Clark owes his artistic touch to his heritage. At the age of 19, his mother interned as a cartoon analyst with the producers of Tom and Jerry. She then relocated to the East Coast, where she continued to practice art.

Clark began his own painting career during his senior year of high school.

"Do you remember the moon landing?," he said. "With Armstrong and the astronauts? I did a painting of that — first one I did."

An English major, Clark actually graduated from Jacksonville University with a degree in

art marketing, but his array of interests made it hard for him to choose one profession.

"I like to write," he said. "I went to college as a journalist. I was going to be a teacher and coach baseball."

Additionally, baseball was more than just a passing interest for Clark. He began playing at a young age in his backyard with his brother.

"My high school coach coached Jim Morris," he said. "He's [Morris] in the hall of fame. He coached for the Orioles and Dave Johnson, so I had good mentors."

In fact, Clark was offered a full baseball scholarship to Jacksonville.

"These guys drafted me, so I could pitch," he said. "I threw a good curveball in college with

Soon he was offered a position as a professional pitcher, but he turned down the job, so he could finish college. Yet there may have been other reasons to stay in Florida.

"This girl with big brown eyes — I fell in love with her," he said. "I didn't want to leave her. I didn't want to leave school."

Clark took up another sport during his four years at college.

"Freshman year there was this surfer guy from Philadelphia," he said. "He surfed a lot. We'd go out there, and he taught me how to surf."

These interests come alive in Clark's art. In the top left-hand corner of his living room rests a painting of a wave breaking over a surfer's head. While the majority of Clark's pieces are of impressionistic natural landscapes, currently Clark is planning his next painting — a copy of Norman Rockwell's "Game Called Because of Rain." He paints in a style called pleine air artistry, which means the paintings highlight nature, and he especially enjoys working in Marbleworks.

"I don't know what it is about Marbleworks," he said. "I love the serenity and the beauty. I've seen otters down there, two of them actually. I've seen a kingfisher. I love nature. I'm a hunter.

Clark has completed two portraits of the Otter Creek Bridge. In one of the pieces, he brings out the phosphorous yellow-green color of the water, as he always strives for realism.

In the future, Clark hopes to experiment more with portraits.

"I did a portrait once of my ex-girlfriend actually, which looked really good," he said. "But faces are hard to do."

For Clark, though, the challenge is all a part of the experience.

"I like to be motivated and enthralled by stuff," he said. "I look for challenge. This stuff

According to Clark, the key is to have patience. He knows master artists like Van Gogh often spent 40 years on their work, and this is why Van Gogh is the artist Clark emulates most. His living room is spotted with Van Gogh pieces.

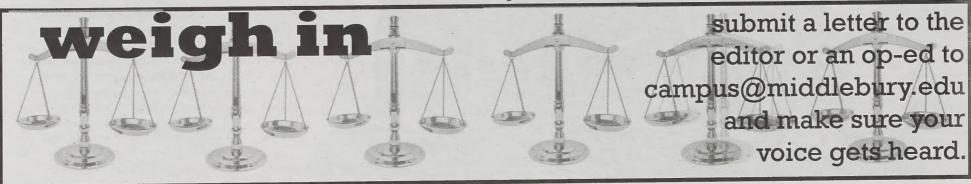
"I want to be the next Van Gogh, to be a master," he said. "And I will."

Right now, Clark is working towards his goal of a 40-piece portfolio. Currently he has 11. "I'll do 40 paintings, and then I'll sell," he said. "I'll put it out there and hopefully it'll take off, and you know what happens, happens."

In the meantime, Clark will be displaying his art at the Flynn Theater in Burlington in February and at the town's Ilsley Public Library in March.

A man of many passions, Clark is determined to live life to the fullest.

"You know I have an illness, a disability," he said. "But then I'm doing this, you know? That's huge for me — the confidence. It's been a really interesting life."



Of Mice and Men hits the THT stage

By Becca Coleman
STAFF WRITER

Middlebury's Town Hall Theater (THT) was treated to several productions of the play *Of Mice and Men* from Friday, Sept. 30 to Sunday, Oct. 2. The play was organized by the Middlebury Actors Workshop (M.A.W.) and was based on John Steinbeck's original adaptation. It was a faithful production that captured the spirit of the book.

Director Melissa Lourie, who also serves as the creative director of the M.A.W., was excited to choose *Of Mice and Men* as one of the three productions the group selected for the year.

"I wanted to do something that fit into the high school curriculum," she said.

Indeed, the Advanced Placement English classes of Middlebury Union High School (MUHS) went to see the production. Lourie was "proud [to be] involving younger actors" in the production as well.

This was a departure for the M.A.W. because Lourie said it usually does productions that are more "edgy, offbeat and modern." Of Mice and Men was not only a good fit for the high school curriculum, but it was also a great "vehicle for [stars] Harry McEnerny and Steve Small," who played the lead roles of George Milton and Lennie Small. Lourie is also looking to find new talent within the workshop.

McEnerny and Small have been working together for years in various M.A.W. and Community Theater productions. Both are members of Middlebury acting groups.

"They've done shows together as the two main characters many times before," said Middlebury resident Margaret Young, who attended the production.

Fellow Middlebury resident Susan Arnold said the two actors did "such an amazing job" and the fact that many in the audience knew them was not a problem. Only a few minutes into the show, the audience was absorbed in the action onstage.

Of Mice and Men begins during the Great Depression in California. George and Lennie are displaced migrant workers heading north to find employment. They want to "work up a stake" to buy their own shared piece of land. Lennie wants to have "soft rabbits" on this land,

and he loves to hear George talk about their dream. However, Lennie's large stature and unintentional strength lead him into trouble. George acts as a protector and stern father figure to mentally slow Lennie, who needs constant supervision. Lennis serves as comic relief, but also connects with the audience due to his engaging and heartfelt mannerisms.

There were audible gasps from the crowd at several points in the play, especially palpable tension when Lennie does a "bad thing" leading to the tragic conclusion.

Chela Sprigg, a former Spanish professor at the College, said she read the book and "finds it very current, what with the high unemployment and economic recession going on right now."

M.A.W. and the Community Theater each put on several plays a year at the THT, and all see the experience as one for the community to share.

"Sometimes you find yourself onstage, sometimes backstage and sometimes you're in the audience," said Young. "It's a wonderful thing to sit back and enjoy the play."

Her son, Zach, a student at MUHS, has worked as a crew member for various M.A.W. productions, and has now developed a knack for the lighting. His next job is for M.A.W.'s production of *Funny Girl*. This play was once Barbra Streisand's breakout role and is coming at a fitting time, as a revival has been buzzed about for many years.

Of Mice and Men will next be performed on Oct. 13 and 14 in the Grand Paramount Theater in Rutland.

The THT is featuring several other productions from the Community Theater later this year. Vermont author Chris Bohjalian, a member of the Vermont Book Shop Author Series, will host the HD broadcast of the play *The Kitchen* by Arnold Wesker. It will be streamed live from the National Theatre of Great Britain on Thursday, Oct. 6 at 7 p.m. *Tomorrow Never Knows*, a musical recreation of three celebrated Beatles albums by The Grift and other local musicians, will be performed the following day, Oct. 7. Tickets can be reserved at http://www.townhall-theater.org.

As Arnold can attest, she used to go to Burlington to see such plays, but now she can find that "all in [her] backyard."



Courtesty of Doug Anderson

Of Mice and Men, starring Harry McEnerny and Steve Small, was performed at the THT over this past weekend.



local

Vergennes flea market and bake sale

Oct. 8, 8 a.m. - 2 p.m.

Hurry on over to Vergennes this weekend for the flea market at St. Peter's parish hall if you've got a weakness for odd knick-knacks, vintage clothing and mystery finds. Buy a treat from the bake sale when you get hungry from all your perusing and purchasing. Call (802) 343-5464 for details.

Wildlife walk

Oct. 8, 8 a.m. - 10 a.m.

Join the community for a walk through Middlebury. Beginning at the Otter View Park, Gary Starr will lead the group to survey birds and other wildlife. The walk will stroll down Weybridge Street and across Pulp Mill Bridge Road. This is a monthly OCAS-MALT event with shorter and longer routes available. Bring binoculars and an enthusiasm for nature. For more information call (802) 388-1007 or (802) 388-6829.

Hike into history

Oct. 8, 1 p.m. - 3 p.m.

Come enjoy the beauty of autumn at the Mt. Independence State Historic Site this Saturday morning. Site interpreter and historian Paul Adriscin will lead a leisurely tour to learn about the mountain's history and the changing of the seasons in Vermont. Bring binoculars for bird watching, wear sturdy shoes and as always, dress for the weather. Call (802) 948-2000 for more information.

BandAnna dance party

Oct. 8, 8 p.m. - 10 p.m.

Start your Saturday night off right with a rocking dance party at the Town Hall Theater. BandAnna, with talented lead vocals Anna Lienau, will be performing everything from Patsy Cline to rock covers. There will be a cash bar and snacks available for your enjoyment. Tickets are \$10, available at the Town Hall Theater box office. Call (802) 382-9222 or visit http://www.townhalltheater.org.

Elisabeth von Trapp sings

Oct. 9, 4 p.m. - 6 p.m.

What's better than watching *The Sound of Music* on a Sunday afternoon? How about listening to Elisabeth von Trapp, granddaughter of the real von Trapp parents Marie and Baron, give a concert at the Middlebury United Methodist Church.

10 percent of the donations go the outreach work. For more information, call (802) 388 -2510.

Vermont Ukulele Society. Meeting

Oct. 10, 7 p.m. - 9 p.m.

Head on down to neighboring town
Bristol this Monday to experience the
Ukulele Society first hand. Being held in
Howden Hall, the meeting will include
helpful hints for beginners at 6:30 p.m.
and a strum along for the duration of the
meeting. A fantastic way to meet fellow
ukulele players and have a chance to
collaborate. For more information please
visit http://www.vtukes.webs.com or call
(802) 453-6411.

opinions The Middlebury Campus

The Middlebury Campus

Managing Editor Dana Walters

> **News Editors** Jess Berry Kyle Finck Adam Schaffer

Design Editor Ian Stewart

Features Editors Cedar Attanasio Shannon Fiedler **Allison Forrest**

Arts Editors Santiago Azpurua-Boras Social Media Editor **Emily Scarisbrick**

Editor-in-Chief Kara Shurmantine

Online Manager Lea Calderon-Guthe **Online Editors** Hannah Bristol Kaireth Kim Sarah Pfander

Photo Editors Anna Clements Paul Gerard Andrew Podrygula Jiayi Shu

Ian Thomas

Emily Pinto

Business Manager Ethan Schmertzler

> **Opinions Editors Kevin Carpenter Isabel Shaw** Ian Trombulak

Sports Editors Alex Edel Dillon Hupp Katie Siegner Damon Hatheway

Local News Editors Kaylen Baker Charlotte Gardiner Devin McDonald

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

This coming Monday we, as a student body, are once again charged with electing new leadership for this year. Although we technically decided our SGA president for the coming year last spring, when we re-elected Riley O'Rourke '12 to his second term, circumstances have led to an emergency election to take place next week. The coming election features five candidates, all of whom have unique goals and ambitions for their potential presidency. Each candidate -Vin Recca '12, Kevin Broussard '12, Mugo Kennedy '12, Luke Brown '13.5 and Nathan LaBarba '14 — spoke with the editorial board on Sunday night about their plans for if they are elected.

After much discussion and debate we, the editorial board of the Campus, endorse Vin Recca '12 for the position of Student Government Association President.

One of the most appealing aspects of Recca's campaign is his clearly delineated balance of concrete goals and more overarching reform. He divides his election platform into three clearly distinct pillars. In his first section, "reframe," he hopes to respond to the question, "What can the SGA do for me?" Recca's answer: work to become a more effective advocacy and coordinating apparatus for the student body — one capable of generating innovative solutions to fill significant gaps in student services. Concretely, Recca sees the SGA as fighting for three academic initiatives — the introduction of a pass/fail option for courses outside of one's major, the elimination of the seemingly arbitrary add/drop period restrictions and the creation of new academic programs in Africana Studies, Swahili and Hindi. Outside the realm of academia, Recca believes that the SGA should lead the charge both in recommitting the campus to our 2016 carbon neutrality pledge and in fostering an environment of diverse social outlets.

His second pillar, "reform," urges a thorough evaluation of SGA's internal operations. Recca's main goal here would be the streamlining of SGA's extensive and, many times, excessive, bureaucracy. He calls for the shedding of regulation and a push "to facilitate rather than punish student organizations." Under this umbrella, Recca includes more flexible student spending and voting and electoral reforms in the hopes of renewing student confidence in their personal impact within a one-student, one-vote system.

The third and final piece to his platform is the "re-imagining" of solutions to long-standing campus, and especially budgetary, problems. To this end, Recca suggests the creation of an investment vehicle to manage SGA reserves and possibly eliminate the burden of student activities fees in the future. Similarly, he champions the establishment of a student-run and SGA-chartered corporation that would "provide students a greater range of services, while boosting on-campus jobs and offering unique hands-on academic experiences." He has made it clear that he intends on making our money work for us.

But despite its ambitious and well-balanced nature, it certainly was not Recca's campaign platform alone that won our support. Those possessing familiarity with the SGA understand how incredibly important experience is to any elected member, especially given this election's special circumstances. This new president will not have the summer to orient himself — almost two months into the semester, the learning curve is incredibly steep. The most successful president will be one that is able to jump right in, understanding both the influence and the limitations of the SGA's reach. Recca's lengthy career in the Senate and the Finance Committee makes him the most established and experienced candidate. He would arrive to office with a comprehensive understanding of previous policy suggestions and, even more importantly considering the SGA's true source of power, of the organization's purse strings.

But what really makes him stand out is the fact that Recca brings with him a network of established relationships in the administration, Community Council and within the SGA itself — the importance of which cannot be overstated. He is not only in the position to facilitate open dialogue and bridge the gap between decision-making councils, but he also comes with a driven student cabinet, eager to rally behind him for actual, visible change.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign CS5 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

Notes from the desk: Santiago Azpurua-Boras Hi, Ho Silver. Away!

as hard as I did,

they did not care

as much as I did

and for some

reason this got

under my skin.

Just one week ago I decided that I was going to use this opportunity to write about Ross Watta, and while it is the best thing to ever happen to that dining hall, I feel that it would be a waste of an opportunity.

Instead I want to talk about something that happens to me whenever I return home to Phoenix, Arizona: collegiate elitism. Being from Arizona, a lot of my high school friends decided to not leave the intense warmth of the Sun state, and attend Arizona State University. I decided to brave the cold North and venture into Middlebury, Vermont. Here I am almost constantly surrounded by men and women who have accomplished so much, who know so much, who are talented in so many ways and at first, it was intimidating.

But then, after spending time in such an environment, I embraced it and later I became accustomed to it. So accustomed in fact, that it warped my world view a bit.

When I interact with people here, I find myself having certain expectations of them: some level of competence, intelligence and work ethic. I would say that any Midd Kid pulled from a crowd randomly would be able to portray these abilities with little to no trouble at all. As this summer proved to me, I encountered some

trouble when I placed these expectations outside the Middlebury bubble.

This past summer I was fortunate enough to study abroad in Salamanca, Spain, on a program that my mother was directing where the students were a grab bag of ASU students and community college students. While everything was fine at first, my hidden elitism started coming out bit by bit.

It started with my frustration with my classmates outside the classroom environment. As the resident fluent Spanish speaker, I was often asked to translate written messages for them. This was not the source of my frustration; it came when my peers began asking me questions such as, "Why does Spain use the Euro?" or, "What was the name of Cervantes's famous piece of literature?" Obviously, not everyone knows this, but I think I was annoyed because these individuals were in my Spanish history and Spanish literature course, respectively. These had been topics we had covered in

They didn't work as hard as I did, they did not care as much as I did and for some reason this got

under my skin. This only got worse when, as soon as I told them one of my majors was psychology, they started going off on how easy it was. "Easy?" I thought. "All those hours researching, writing and studying and they're patronizing me?"

RACHEL DICKER 14

This mockery was only compounded when I told them that Middlebury was a liberal arts school. I don't know what went through their heads, but they immediately labeled me as a slacker when they learned this and treated me as such.

But hearing these individuals, some of whom admitted that typing two pages was difficult for them, I somehow felt above this kind of baseless criticism and brought up what a "joke" their schools were.

I accomplished nothing They didn't work except successfully alienating myself from the rest of the group for the remainder of the trip, a mistake I sincerely re-

However, when it comes to my ASU friends, the situation is much different because they acknowledge the same thing, but they are not worried about it. In fact, they enjoy it as it gives them extra time for socializing and road trips and the like, excursions I wish I could join in on (as most of them take place in New York)

but cannot make the time for, much to the annoyance of my friends. My friends often tell me how they think that I must be exaggerating my workload or I'm trying to avoid them when I am clearly not. And I think that's the worst part of it all - I accidentally come off as an elitist to them, because they cannot understand how much work I have. This then creates unnecessary strains to my friendship. This only happens because I find that the friends I'm closest to aren't the ones that stayed at ASU, but the ones who left to go to out-ofstate universities.

It is true what they say: college is what you make of it. Everyone's experience is going to be as different as the individuals that reside in its environment. But most importantly, if I'm going to be able to properly function outside a little soap-made-sphere, I need to learn to get off my high horse. After all, it is just Middlebury. (Right?)

Santiago Azpurua-Boras '13 is an Arts and SCIENCE EDITOR FROM CARACAS, VENEZUELA.

campus policies and information

The Opinions pages of The Middlebury Campus provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The Campus will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. The Campus reserves the right to edit all submissions.

The Id and the Eco: Rhiya Trivedi The roots of our humanity

To frame all the

world's richness

economic value

is to disrespect

that which is

valued by the

heart and soul.

Scientific American is reporting this week that lithium — a rare earth metal crucial to the production of advanced batteries (like the ones used in electric cars) — can be extracted from the hot brine that flows just below the Earth's surface; the very fluid used to generate geothermal heat and electricity. Geothermal power is extremely expensive in relation to power from coal, gas or even other renewables, but the return is huge: once wells are drilled into the Earth' crust and water pumped into them to

generate steam for heat and electricity production, the technology is long lasting and the source, renewable (because nuclear reactions within the planet's core in the context of are constantly emitting

And while geothermal remains relatively inaccessible (Buckingham Palace is one of few locations that can currently afford it at scale), the fact that the brine contains lithium, and also "half of the periodic table," according to Sci-

entific American, is a game changer. Currently, one salt flat in southeastern Bolivia contains 50-70 percent of the world's lithium reserves. In accordance with their constitutional commitment to preservation and nationalization of natural resources, Bolivia is currently leveraging the beauty and unique geology of the Salar de Uyuni (the salt flat) as a tourist hot spot; revenue from hikers, campers and photographers undermines the necessity to exploit the flats. The current calculus is a common one: that the value of tourism is far greater than that of resource exploitation.

But one day that may not be true. One day, demand for electric vehicles in light of dwindling oil supplies may drive the price of lithium. through roof. Bolivia may no longer be able to defend its belief in the sovereignty of the natural world; exploitation of domestic lithium supplies may be deemed necessary in the name of progress. In a narrow sense, it is for this reason that we must further explore findings like those written up in this week's Scientific American; that we seek truly renewable sources of economic inputs.

But we must also take this as an opportunity to question the neo-liberal capitalist model, the foundations of our very economic system. Because it is the current emphasis on profit maximization that leads to the commodification of the world's precious natural and human diversity, that leads countries like Bolivia to value natural habitats, ecosystem services, multiculturalism and the continued existence of particular species with a single, economic dimension. It is worth admitting that in some cases, for some time, this reduction of the world's beauty allows preservation and conservation to occur; in some cases, the safe-

resources.

lives all around us is not

als, fossil fuels or timber harvesting made possible by displacement and destruction. A day may come where the continued existence of the polar bear or coral reefs does not trump the value of fishery exploitation, palm oil production or the unfettered dumping of global warming greenhouse gases into the atmosphere.

To frame all the world's richness in the context of economic value is to disrespect that which is valued by the heart and soul and to suggest an incompatibility between our current economic system and the noble missions of environmental preservation and social justice. Few would argue that we are solely utilitarian beings; that individually, we only strive to maximize economic profit. Why then, do we tolerate a system that treats all that we value with such reductionist contempt? Why do we continue to support methods of valuation that only ephemerally protect that which makes us human? Thoreau argues that instead of "hacking at the branches of evil," we must "strike at the root." I'm starting to agree. What about you?

ONTARIO, CANADA.

guarding of indigenous culture or protection of charismatic megafauna is of greater value than the exploitation and degradation of those

But in a world of rapid population growth and disproportionate increases in the consumption of finite natural resources, a day may come where the survival of the full complexity and complement of human and natural potential that

more quantifiably valuable than rare earth met-

RHIYA TRIVEDI '12.5 IS FROM

66

If the faculty, staff and senior administration sees all drinking as problematic ... then it's crushing it for students who want to have a moderate experience.

- Katy Smith Abbot, Dean of Students

Back to the Future: Maya Goldberg-Safir 1973 — 1974: Battle for the frats

All year long,

the war over

frats raged on.

The Campus

op-ed section

flourished (be

jealous, current

staff), with

pointed fingers

[and] snarky

rebuttals.

Let's begin with a little background on the early '70s — what a strange and crazy time! (A+ ast according to my good friend Wiki Pedia.) By 1973, U.S. troops were still stuck in Vietnam, George Steinbrenner had just bought the Yankees and Schoolhouse Rock was premiering on ABC. (Also, the U.S. royally screwed Chile in a CIA-backed coup, but we don't really remember that thingie

And at Middlebury? In September of '73, Charles A. Dana Professor of Political Science Murray Dry began his fifth year of teaching on campus, black students had their own orientation and hundreds of students unpacked their flannel shirts feeling very, very pissed off - obviously not about Chile, or even Vietnam, but about the state of Middlebury's fra-

I know the existence of frats at Middlebury is a hard concept. We are not Dartmouth, damnit! But in 1973, the frats were, according to the people in them, super awesome. They hosted stellar parties, provid-

ed off-campus housing and hired private chefs to cook meals far superior to the "cardboard bagels" and "indiscernible stews" of Proctor. (Of course, the administration did not think frats were so awesome. They argued that frats were trouble-makers in deep financial poop.) Middlebury boasted its own frat row — Meeker was Sig Ep, Munford was Kai Sai, DKE was DKE and the Health Center yes, that place you got an STD test after going abroad last semester - was DU, the most infamously rowdy frat of them all.

We're used to the idea that in 1989 Middlebury snapped

its wise Old Chapel fingers and poof! he frats were gone. But the deterioration of the frats started long before. In fact, 15 percent of Middlebury males belonged to fraternities in 1973, down from 90 percent ten years earlier. The next punch-to-fraternity-beer-belly-gut came in the summer of '73, when the administration told students that the College would soon buy all fraternity property (the frat houses were then owned by the national fraternities). Specifically, the administration wrote: "Fraternities, as selective organizations controlling major living and eating facilities, will not continue to exist." To which the president of DU probably called his frat friends from a now-destroyed pay phone and said, "Are you sh*tting me?!"

The number one supporter of administrative control over the frats was Dennis O' Brien, the dean of students. Dean O'Brien got so much flack in 1973 that Middlebury never even named anything after him (co-Dean Erika Wonnacott must have had some redeeming qualities). That fall, students formed the "Fraternity Fact Finding Committee," which was basically a lobby to protect the frats. The Administration vs. Fact Finding Committee/ general frat-loving populace began to engage in public battle. They fought over confusing questions like: who had the right to own the fraternity homes and the land around them? Were the frats dwindling (The administration claimed absolutely!) or were they strong as ever? (The frat presidents insisted they were.)

All year long, the war over frats raged on. The Campus op-ed section flourished (be jealous, current staff) with pointed fingers, snarky rebuttals and a generally melodramatic sense of good vs. evil, perfect for a rural liberal arts school's weekly publication. Middlebury students, in the spirit of that era's rebellion, wrote sentences that even included the words "Middlebury radicals." Yes — that's right! Even getting blackout at a raging kegger took on a whole new meaning: justice for all.

> (In fact, I say we have a 1970's-themed party at ADP this weekend. We can all dress up as radicals fighting the administration for on behalf of truth and justice ... who's down?)

> Of course, many Middlebury radicals (like Eve Ensler '75) probably opposed the frats. They were selective institutions that discriminated against loads of people on campus. But it's hard not be swayed by angry students (many of whom didn't belong to any frat) that supported the autonomy of frats because it repsomething resented greater: autonomy from the administration as a whole. These

students argued that by taking control of the fraternities, Old Chapel really wanted to spread administrative control (interesting), destroy the frats (well, that eventually happened) and force all students to live on campus and eat in Proctor (wait — this sounds really familiar!).

So I guess we all know how this story ends: a world filled with Commons Olympics, Proctor crushes and the panini machines as stand-in private chefs. But what came before the rise of the all-on-campus Universe? How did the Fact Finding Committee vs. Administration war end? Was there a chapter titled The Battle of Hogwarts?! Ah, you must wait another two weeks to answer those questions, young Albus Severus. (And I'm very sorry that they gave you such a dumb name.)

MAYA GOLDBERG-SAFIR '12.5 IS FROM OAKLAND, CALIF.



Op-Ed: Matthew Hedgpeth Raise your glass

While I find it strange that people are already complaining about the Middlebury social scene only three weeks after the start of classes, it is comforting to know that the social spirit continues to thrive from year to year. I am pleased that; for many students, Middlebury's academic expectations do not exclude a complementary party-going disposition. In that regard, I couldn't agree more with the sentiment behind Shannon Fiedler's Sept. 29 Notes from the Desk on the necessity for the student body to "fight for the right to party." As the president of a social house and the IHC (Inter-House Council), that *privilege* is something I take very seriously and, with the help of my fellow members and those of the other houses, work diligently both during the week and on the weekends to preserve.

On that note, I feel it important to clarify that, contrary to Fiedler's belief that the social houses (which are, for the record: Delta, KDR, the Mill, Omega Alpha and Xenia) are subject to a new set of rules is simply not true. There have been slight modifications to the College's party hosting policies—in conjunction with Vermont state law—but the social houses are not the only organizations that are able to register parties at Middlebury, not by a long shot. The only thing that is unique about the social houses is the fact that, for the most part, their buildings have higher capacities than many of the other public spaces found on campus.

High capacity obviously has its benefits, and not just for the partygoers. There is some degree of comfort for the administration in knowing that the social houses and some of the Super Blocks have been both more able and more willing to attend to issues of fire safety, crowd control and reckless intoxication than smaller venues. Furthermore, based on the parties the IHC has assessed in our weekly meetings thus far, Public Safety's approach has not shifted from "damage control" to "nip it in the bud" but rather, the other way around. Not only does the administration like and support registered parties on campus, but there has also been some discussion and agreement between concerned students and college officials that Public Safety should enforce a policy of prioritization. That is to say, if there's not a visible problem, then parties/informal gatherings should be left alone and "damage control" efforts should be focused elsewhere.

At the end of the day, one can lament the non-existence of Middlebury nightlife, but to do so would be an exercise in folly.

Nevertheless, I can understand why Fiedler feels that the number of weekend options has dwindled; it's a trend that I'm sure most students wouldn't hesitate to confirm. From my perspective, by working together to put an end to the incidents of disrespect and vandalism that have accumulated in years past, we can reverse this trend. I find it appalling that there are students at this college who think that it is acceptable to take advantage of hospitality and deface property for which they are not responsible or do not own. It is important that

everyone keeps in mind that when a social house or similar organization throws a party in a public space, that group is going out of pocket to provide refreshments, entertainment and a good time for any and all who might show up. If you're upset about having to wait in line to get into a party or get a drink, be thankful that your patience won't cost you a thing and that you aren't held accountable for cleaning up after yourself. Showing respect for your party hosts and for Public Safety, who are charged with fulfilling very demanding tasks, will go a long way. By doing so, the community stays strong, and everyone wins. But the onus is on the individual to find a way to embrace the weekend and observe proper etiquette simultaneously. If not, we can expect the party scene on campus to plunge further into obsolescence.

At the end of the day, one can lament the non-existence of Middlebury nightlife, but to do so would be an exercise in folly. If more students come forth and voice their concern as Fiedler has done, then I see no reason why we can't collectively find a solution to the party issue. It goes without saying that students want the place where they spend their formative years to remain a fun and stimulating environment. So rather than tacitly accept the reduction of social options, why not take the steps to expand and develop them? Why not illustrate the necessity of party venues by actively working to justify the desire to unwind from curricular obligations by giving evidence of responsibility and regard for the policies that are there to assure the safety of the community at large?

If you agree with Fiedler and think that the party has yet to start, then I encourage you to "raise your glass" and start doing something about it. After all, the choice is yours to make.

MATT HEDGPETH '12 IS FROM FRAMINGHAM, MASS.

Op-Ed: Will Mackey Why America needs a draft

After the September 11th attacks, Bush argued that the U.S. needed to invade Afghanistan and Iraq to prevent another such attack, and most politicians, both Democratic and Republican, agreed with him. But 10 years after 9/11, U.S. troops are still in both countries, and now many politicians have begun to question whether the continued U.S. troop presence in Iraq and Afghanistan is making America safer. The Obama Administration seems to agree with these doubters, and has begun withdrawing American troops from Iraq, even though a spate of recent attacks has demonstrated that security improvements in that country are tenuous at best. Obama has also been pulling U.S. troops out of Afghanistan, while he and his policy advisers try to figure out what the future U.S. mission actually should be over there. But for most of-us, including me, it really doesn't matter how long U.S. troops remain in Afghanistan and Iraq or how long it takes Obama to figure out a complete withdrawal plan, since those wars are far away and have little immediate effect on our everyday lives. That is why America needs a draft.

If the U.S. had a draft, Americans would not accept halfbaked justifications for war, as they did with Iraq. They would demand proof that war was absolutely necessary, and that it was the last and only option remaining to policymakers. Apathy would no longer be an option, since everyone's kid would face the risk of being shipped over to fight and die in a foreign country. The lead-up to the Iraq invasion, for instance, would have been very different if America had a draft. People would have actually looked at the evidence presented by the Bush administration, putatively showing that Saddam was working with Al Qaeda and was building WMDs, and questioned it. They would have demanded more information and proof, rather than the statements of a few Iraqi expats, describing Saddam's threatening deeds, if they were going to allow their children to be sent off. Unfortunately, as we all know, that is not how things turned out. People were content to sit back and let the Administration have its war. Their families would not bear the costs, it would be those other people — those military people who would suffer

Today the U.S. population, 308 million people, relies on around 1.5 million active-duty soldiers to fight our wars. These soldiers have served multiple tours of duty, putting their lives on the line for months on end and leaving their families and loved ones behind for even longer periods of time. They come home, many suffering from post-traumatic stress disorder, and find it difficult to reintegrate into civilian life. Some draft opponents may say that is what the soldiers signed up for. It is, after all, an all-volunteer army. But when those soldiers signed

their contracts, they did not expect to be sent back to Iraq and Afghanistan again and again and again. Some soldiers, like Sgt. Thomas Riordan, are even sent back to battle, despite the fact that they are already suffering from post-traumatic stress disorder. The Army's justification: fighting with their brothers in arms helps them get over their problems. An interesting argument, particularly considering that near-constant fighting caused their problems in the first place. Maybe that explains why more soldiers committed suicide last year than died in

Many military officers are skeptical of the draft. They say that it would be counter-productive, since the military would

If the U.S. had a draft,
Americans would not
accept half-baked
justifications for war, as
they did with Iraq. They
would demand proof
that ... it was the last and
only option remaining to
policymakers.

have to train and discipline millions of soldiers who did not want to be there. But this argument sounds, at least to me, more than a little self-serving. Sure, their point about unwilling draftees causing a ruckus seems legitimate. But a draft would cause other, more threatening problems for military officers — mainly that they would be held accountable for whether or not their strategies succeed and, more importantly, whether or not the human toll associated with achieving those strategies would be worth it. Bad generals, like Ricardo Sanchez and George Casey, both of whom oversaw Iraq's nose-dive into sectarian civil war and an ensuing uptick in U.S. causalities, would not be allowed to pursue failed policies for months. People at home, knowing that their family members were bearing the hardships, would demand a change in strategy and leadership. Perhaps they would even demand that their soldiers come home.

Military officers and civilian officials also point out that it would be incredibly expensive to train and equip all the new soldiers if the U.S. instituted a draft. OK, that seems like a good counter-argument too. But contractors are not exactly cheap, and in many cases, they are amazingly expensive, even when they are not bilking the government out of billions of dollars. Also, the American people would be much less resistant to the idea of a war tax, if they knew that it was going to help their fighting family members get the best equipment possible. (Unarmored Humvees, which American soldiers got, would not have been an option.) Indeed, if we had a universal draft, Rumsfeld would never have been able to say, "You go to war with the Army you have. They're not the Army you might want or wish to have at a later time." For if he had said it, let alone allowed it to happen (as he did), the resulting outcry would have forced him to resign or, knowing my mom and many others, he would have been dragged out of the White House, rather than being allowed to remain as Secretary of Defense.

On the 10th anniversary of the 9/11 attacks, it was amazing to see how little discussion there was about the wars in Iraq and Afghanistan. Instead, there were hours of TV specials, repeatedly showing the planes crashing into the towers. Pieces of the World Trade Center were even shipped around the country, so people could gather around the hunks of metal and bow their heads and remember that terrible day. 30 minutes or so later, most of those people climbed back into their cars and drove off, consciences assuaged, knowing that they had shown their patriotism. In Afghanistan and Iraq, though, American troops don't have the luxury of simply driving off. They are stuck there, while the Beltway crowd tries to figure out what to do with them.

Do I expect the U.S. government to institute a draft? Certainly not; it would be political suicide for anyone to even voice the idea. But just because it is not politically viable now, does not mean the draft issue should be ignored, and maybe, just maybe, in the course of a public debate about its relative merits and downsides, we would remember that American troops are still in Iraq and Afghanistan and are still facing hardships that most of us know nothing about. That, I think, is a great way to honor not only the victims of 9/11, but also the spirit of solidarity that swept through the country immediately following the attacks, a phenomenon that many Americans now talk about like it occurred a very long, long time ago.

WILL MACKEY '11.5 IS FROM NEWFIELDS, N.H.

Work for us. Write for us. Photograph for us. Blog for us. Email campus@middlebury.edu.

Letter to the Editor: Lisa Burchard Clarifying the party rules

To the Editors:

Last week's Notes from the Desk, "Fight for the right to party," raised questions about College policy, parties and capacity, and I wanted to respond and hopefully clear up some misconceptions. Simply put, College alcohol policies and patrol practices have not changed this year. The Handbook, which is located on the College's web page, may look different, but this is a result of content reorganization and consolidation of information. Students are certainly allowed to gather in rooms, socialize with friends, play music, laugh and share good times.

The College does expect that students have familiarized themselves with the rules in the Handbook, have a general knowledge of Vermont laws and will conduct themselves appropriately and safely. It is Public Safety's job to be present on campus day and night in order to respond to unsafe situations and enforce College policy. To this end, officers check on particular areas and activities and

intervene in advance when they anticipate that a situation could get out of hand.

The College wants to work with students to discuss issues of personal responsibility and appropriate intervention among friends and for party hosts. Large unregistered parties are problematic and against College policy, which leads to a high percentage of these events getting closed down. The College allows for and supports registered parties and small informal gatherings. Party registration rules and procedures are straightforward and clearly defined. It is our hope and expectation that students will work together to find a healthy and happy social life within these regulations.

Public Safety is out there, but we rely on students and other members of the community to take a role in maintaining a safe and respectful environment.

ELIZABETH J. BURCHARD IS THE DIRECTOR OF PUBLIC SAFETY AND ASSOCIATE DEAN OF THE COLLEGE.

Letter to the Editor: Katy Smith Abbott Clarifying the party rules

To the Editors:

I write with appreciation and concern. This week, I was interviewed by news editor Jess Berry. Her article in this issue of the Campus explains the formation and initial goals of the Task Force on Alcohol and Social Life, for which I will be serving as co-chair. I am grateful to Jess and the Campus for taking such an interest in the early stages of this work. Reading opinion pieces in the Campus these first weeks of the semester and talking with students in formal and informal settings has offered additional evidence for the broad interest in reassessing our collective response to student drinking, partying (with or without alcohol) and policy enforcement. I am listening, and I am eager to begin work with the Task Force.

As many are already aware, a tragedy occurred just this past weekend at Norwich University, our neighbor institution to the east. Heavy drinking at an off-campus party led to a drunk driving incident in which a young woman — a first-year student from Michigan — was killed, and seven other students were injured. The driver of the vehicle faces up to forty-five years in prison; the party host is also facing criminal charges and time in prison. Does a fatal accident at another school mean that we will immediately intensify our policies and enforcement? No, not automatically. But in our small state, to say "this hits home"

would be putting it mildly.

Caring for students' safety and well-being is a personal and professional commitment for many on this campus, from senior administrators to student life professionals, faculty, staff and members of the residential life teams. It is impossible for us to read about the Norwich students without sorrow, deep concern and a long list of questions. How do we find a balance between fostering students' independence, trusting in their sense of responsibility to self and others, while consistently holding them accountable? What can we do to allow student social life to flourish on campus so that dangerous drinking both on and offcampus ceases to pose an enormous threat? How do we instill or repair trust between students and members of the administration who are responsible for articulating and enforcing College policy, so that we can see a safe and socially satisfying campus experience as a common goal?

I am well aware of the strong student sentiment around these and other questions. As the Task Force forms and begins its work, my sincere hope is that we can all find ways to share insights and opinions in ways that are civil and productive.

KATY SMITH ABBOT IS THE DEAN OF STU-DENTS AND AN ASSISTANT PROFESSOR OF HISTORY OF ART AND ARCHITECTURE.



Sicilian Pizza & Jumbo Wings



You're invited...

to stop by and check out the finest slice case in Vermont, and pickup our new menu featuring 39 delicious chicken, vegetarian, and classic meat pies.

Open Daily for Carryout and In-Town Delivery

Carryout Service

Mon–Thurs: 11am–8 pm Fri & Sat: 11am–9 pm Sun: 3 pm–8 pm In-Town Delivery

Daily from 5 pm—Closing We suggest you call early to reserve "prime times" (min. \$3 delivery charge)

388-7755

21 MacIntyre Lane, Middlebury, Vermont Located next to Middlebury Discount Beverage

2005 FORESTER – One owner, automatic, gold, 129,000 miles. Diligently maintained (records available). Includes 4 studded snows. \$8,500. 802-425-2854; mhuff@gmavt.net.





it's all online.

visit

middleburycampus.com or go/thecampus

features

Lust, Least



Last semester, I found out that "I like to bite myself until I bleed ... to pour my blood all over [my] lover's throat" and then "lick it clean;" but of course, only after I've become an "ant queen," to be wooed by some lowly worker, whom I inevitably "devour . . . whole."

After this enlightening episode of over-reading, I stopped killing time on Midd Confessional. It wasn't that I was disgusted at the misattributions, or that I felt my name had been slandered - indeed, I found it quite creatively done — but it was obvious that my sexual reputation no longer had anything to do with me, existing in some anonymous head throbbing full of fiction and fantastic insects I could never hope to see.

I won't pretend that reputation is a novel fascination we should all be moved to reflect on. It's not. It's old news.

But sexual reputation is quite another issue. I would hazard a guess that most Midd students discuss sexuality — often furtively, floridly or steeped in sterility. Sex is the fuchsia on our gossip pallet, the often focal point to the pictures we paint of each other which will doubtless prove disastrous if used incautiously. And it's these conversations which bring into being sexual reputations, in all their intangible glory . . . because of course we never just talk about sex. Sex isn't interesting at all — it's the engagees who fascinate us, the names we stick to the act to make it newsworthy.

To me, this isn't odd at all. Why would it be strange to talk about sex when most everyone (of consenting age, precluding trauma, etc.) is biologically predisposed to enjoy the thing? But considered in context, there is a strangeness to the fact that we are so fixated on stories of other people's sexual encounters. For example, I'm sure you'd be fascinated to know who your roommate's been sleeping with, but waking up at two in the morning and finding him or her going at it with said person three feet away from your nose probably leaves you pretty cold. Then again, it's not watching people have sex that grosses us out. There is, after all, a reason that the porn industry makes as much money as it does.

It seems that where intimacy is concerned, there is a delicate balance to be struck between privacy and titillation and not just your own privacy. While you may feel like you know Miss Jenna Jameson very well, you'll never accidentally sit next to her in your psych lecture, or have to reach over her chest in Proctor to get some beets for your salad. This does not hold true for your roommate, or their paramour. Similarly, if I were able to confront that anonymous Midd-fesh poster with an opportunity to observe the testing of his or her hypothesis, I doubt my offer would be accepted.

I don't think it's a stretch to venture that we all have some sort of investment in sex. We are, after all, programmed for it. But we also feel compelled to keep it at arm's length, except with that person — or persons, if you will; but I believe that's a topic for another time — with whom the experience becomes shared.

As a sex columnist, this reality is a difficult one. Obviously I'm not about to offer a Who's-Who in oral sex this week, nor do I wish to bore you with dry, storyless statistics. But I do think that in our community there is a desire for a discussion somewhere between the uncomfortably intimate and the sterile abstract: a way to talk about sex so that — ideally — we can all relate, but no one in particular need strip naked and roll about in the anthill with the nearest available vampire.

Claire Sibley '13 is from Dover, Delaware.

Psychology lecture explains emotion

By Isabella Stallworthy STAFF WRITER

"Your brain loves faces. Faces are a canvas and you paint stories on the canvas."

These were the words of the Psychology and Neuroscience guest lecturer, Paul J. Whalen, professor of psychological and brain sciences at Dartmouth College. On Friday, Sept. 30, Whalen came to Middlebury to deliver a talk on his favorite part of the brain, the amygdala, entitled "Face to Face with the Emotional Brain."

Whalen received a Ph.D. from the University of Vermont and then went on to Harvard Medical School. Currently, he runs his own research lab at Dartmouth. He is known for his work in animal and human research regarding the role of the amygdala in processing emotion.

Whalen's talk centered on how the brain interprets and organizes facial expressions and emotions. He started off his presentation with a witty diagram of the brain that had only two categories of labels: "the amygdala" and "not the amygdala."

Whalen has dedicated his life to studying the amygdala, or the almond-shaped part of the brain in the temporal lobe that controls gut instinct on reading facial expressions. In his talk, he explained that for basic human emotions, there are no cultural differences in how people express feelings. We all recognize fear, neutrality and happiness in basically the same way. The amygdala is always monitoring the environment, and it interprets emotion and recognizes facial expressions in order to help organisms predict and anticipate events in the surrounding environment.

Whalen set the audience at ease with his scientific-like sense of humor and casual manner as he explained the amygdala's functions. He spoke more conversationally than didactically, with mentions of Scooby Doo closets, a George Bush image slide and Botox experiments; he even mentioned that he always kisses to the left.

"He was so impressive in the way that he spoke," said Daniel Sundali '15. "He's a ge-

The talk was interesting for students because it was something that we could all relate to: communicating with others and having emotions. One emotion that assists with survival by means of anticipation is fear. Through

a series of experiments, Whalen described how that in order to detect signs of fear, the amygdala responds to even the slightest of facial cues such as pupil dilation, amount of white present in the eyes and the positions of different facial muscles. The amygdala is largely receptive to fear because of its anticipation property and its use to help detect danger before it occurs.

"The experiments were really helpful and interesting," said Chris Frost '15.

Closely related to the emotion of fear is anger. However, as Whalen discovered and discussed in his presentation, anger is largely self-explanatory and does not elicit any form of learning about the environment as fear

"The amygdala is what signals the brain that it's time to learn," he said. "A fearful face suggests that there is something provoking the fear that could be of danger to the individual observing this facial expression."

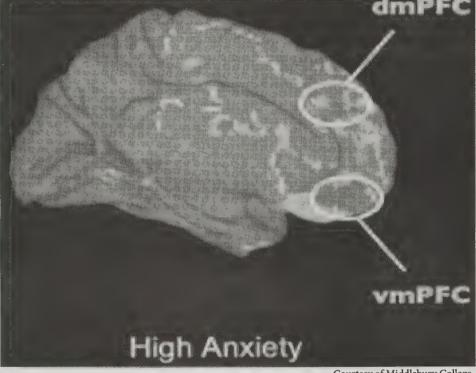
He also focused on the condition of anxiety in relation to the amygdala. Why are some people more anxious than others? According to Whalen, the amygdala also serves another purpose: "Its job is to false alarm."

The amygdala is the danger detector.

Whalen's work focuses on people suffering from anxiety disorders, or what he calls an "intrusive amygdala." He discovered that in the brains of highly anxious people, the prefrontal cortex is not communicating with the amygdala and the pathway is thinner than those without anxiety, leading to heightened bouts of fear. In non-scientific jargon, the amygdala is "calling wolf," interpreting situations as fearful, but the rational part of the brain doesn't know how to shush the anxious

Whalen has been working with a functional MRI scanner at Dartmouth to conduct his own research with his students and lab as-

"He's using equipment that allows him to do things that are difficult to do and that not a lot of people are doing," said Associate Professor of Psychology Carlos Velez-Blasini. "Paul's research is very cutting-edge, and what's particularly impressive about him is how he has a complete picture of what the different areas of the brain are doing. It's [...] very sophisticated. He's able to make some very sophisticated predictions as to how that's [the research] going to show itself in particular behaviors and that's what's most impressive."



Courtesy of Middlebury College

A slide in Whalen's lecture, showing how the amygdala communicates with the rest of the brain.

Club Spotlight: Middlebury Music United

By Anna Flinchbaugh STAFF WRITER

The dance floor is crowded with students bouncing, swaying, 'twisting, their laughter lost in the tumult of music and emotion. At first glance, it looks like a typical Saturday night.

A closer look, however, shows that something radically different is going on here. The dance floor of 51 Main is clean and brightly lit. The music is not some indistinct thudding beat throbbing from an iPod, but rather an exuberant rendition of "Roll Over Beethoven" blasting from the four students jamming out not five feet from the dancing crowd. The band is The Casual Ales. And while their prodigious talent and enthusiasm are all their own, another party must also be thanked for making this event possible: Middlebury Music United.

Middlebury Music United's mission is to link musicians, venues and audiences, in what might be called a flat music scene on campus.

As MMU co-founder and president Mike Gadomski '13.5 states, "everyone knows that talent is not the issue."

The issue, explains co-founder and vice president Parker Woodworth '13.5, is that that the many organizations for music on campus have "drifted in their own directions," leading to a state of confusion and lack of

time at Middlebury. After all, who can bother booking a gig when they've got to finish their physics lab? This lack of coordination affects not only the potential musicians but also the campus at large. Seeing live music, especially when it's being performed by that kid from your environmental studies class, is an inspiring, unifying and, well, cool experience.

MMU aims to make it easier to attain that experience. One key tool is a wonderfully intuitive website, designed by Woodworth and built by Will Potter '14.5. The website (go/mmu), integrates a host of search features for musicians with a calendar displaying upcoming MMU gigs. The calendar is filling up quickly, thanks to standing deals with Crossroads Café and 51

MMU is also working hard to make it easier for musicians to reach the point at which they feel comfortable accepting such performances. Their efforts include revamping the on-campus recording studio and providing practice spaces and equipment. A generous budget and the approval of Old Chapel support MMU hopes for being "full-service," as Woodworth jokes.

For example, MMU has already

support that causes many potential student provided The Casual Ales with "a place to musicians to simply, as Woodworth puts it, practice in the service building... and a "stick their guitars under their beds" for their drum set and bass amp," recounts Casual Ales member Cliff Bueno de Mesquita '14.

As the year goes on, MMU hopes to further integrate music into the Middlebury social scene. Although Crossroads and 51 Main are stalwart, invaluable resources, MMU hopes that the music scene can, as Gadomski explains "expand beyond that... into really cool spaces that aren't being used," such as Lo-Fo, Johnson, and the social houses. There is even talk of organizing a Ridgeline crawl, with live music in every social house.

Woodworth adds that MMU has "an iPhone app coming soon" that would allow students "out on a Friday night to see where the live music is."

To students such as Sam Finkelman '14.5, such changes could have a profound impact on the Middlebury social scene at

"Music," he emphasizes, "is all about community."

Currently, music at Middlebury seems all too often to function as an alternative to other social events, or, to borrow Finkelman's less flattering phrasing, "as an obligation to your friend who plays guitar" Middlebury Music United presents a vision of the future in which, as Finkleman hopes, "music is the party."

Work cap shakes up employment

By Cedar Attanasio FEATURES EDITOR

This semester, the Student Employment Office (SEO) issued a cap on working hours: students can no longer work more than 20 hours a week at on-campus jobs. According to the SEO, the primary goal of this change was to redistribute hours from students who work many hours to students who can't find

Only an average of 14 to 16 students per pay period worked over 20 hours during the 2010-2011 academic year. But the effects of this new policy extend past the few workahol-

Some staff supervisors have yet to adapt their hiring policies and are still employing students for over 20 hours. Others are struggling to cope with the new rules within the bounds of the red tape.

The most affected students are those in management positions or those who work on short-term projects. While most students work a constant schedule, others have all their work lumped into a particular week.

"The policy is incredibly difficult for students who don't work off a shift schedule, but who instead work on an 'as-needed' basis," said David Dolifka '13, manager of the student-run Crossroads Café. "Sometimes we have busy weeks. Sometimes things break or employees get sick. With a 20 hour limit, working around the unpredictable will be very challenging [for the managers]."

Not even staff employers have been able to redistribute hours completely, especially in cases where student employees have a large amount of responsibility or work intermittent hours. At least one student in a management position '12 (who wished to remain anonymous to avoid disciplinary action) told the Campus that she planned to sidestep the 20hour limit by reporting her hours during later weeks when she did not actually work.

In this particular case, according to the student, it was impossible in practical terms for the position to be filled by more than one student. Our source confirmed that the staff email and what to say. I never would have gotemployer unofficially approved this misreporting. In the end, students who have to fudge their hours into different time periods work just as hard as they did before the new policy was enacted, they just get paid at a later

It is possible that extreme measures, like misreporting hours, are unnecessary. According to the SEO, the punishment is not severe, and they are trying to work with students and employers during the transition.

"If a student works over the limit, [the student and his or her supervisor] will get a reminder from Student Employment about the new policy," said Dee Gilbert, the Employment Specialist at SEO, in an email to the Campus. "SEO will work closely with supervisors to monitor and implement the policy."

Gilbert is optimistic about this year's changes. "Limiting the number of hours to 20 per week does not affect many students based on last year's numbers," she said.

Gilbert also pointed out that the 20-hour cap is common at peer institutions, and that it was enacted after consultation with Student Financial Services and other administrative

"Those additional hours (350 total last year) could be worked by other students, thereby creating more opportunities for students who are searching for an on-campus job," said Gilbert.

This silver lining may be a beacon of hope in a competitive job climate in which some students cannot find work. First-years and first-year Febs face particularly tough chances at securing employment.

"Last year I tried to find work, but I couldn't get anything," said Lander Karath '14, a student employee and beneficiary of the work study program.

For Karath, though, it all came down to

"This year I got a job [at the library] and making granola [in Ross]," he said. "I knew people in both places, and they told me who to ten these jobs if I had continued to go through the job postings [on the SEO website]."

Many arriving students don't know that the federal work study program extends beyond campus, and there may be potential to employ more first-year financial aid recipi-

The Federal Work Study program offers subsidies to colleges and universities. The program reimburses Middlebury for 75 percent of the wages it gives to student employees, with a limit to how many hours can be paid total for a given institution.

"The cap varies by year," explained Scott Manley, the compliance and scholarship director at Student Financial Services. "The College usually has to match 25 percent of the wages. If we overspend, we match 100 per-

There may be more opportunities available than students realize. According to Manley, the federal work study program expanded its scope a few years ago, deciding to subsidize the wages for students who work off campus at non-profit organizations. For example, Middlebury student wages at the Vermont Folk Life Center are federally subsidized, and the organizations are refunded 75 percent, just as at the College.

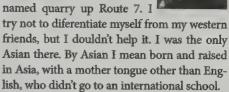
"It's a win-win for both the students and organizations like ours," said Joan White, the Development Director at the Vermont Folk Life Center. "We don't have the people to do a lot of the projects we want to do, and we don't have the budget to hire new people. Having a work study student lets us take on projects that we never could have done otherwise, because we're just swamped. And the students get to branch out into the community and get real experience at a real salary."

International students do not receive federal work study as part of their aid package, and are not affected by the new cap on hours.

"We [international students] have always had that [20 hours per week limit]," said Dristy Shrestha '11.5.

Taste Cheese With Chopsticks

The other day I went with my western friends to the flooded remnants of an un-



A sign at the entrance to the quarry said "entry prohibited." My first thought was "Is there going to be any radiation in the quarry?" We stepped right past it, on to the rock overlooking the water in this quiet and secret place. They each jumped into the water without any hesitation, from about five feet above the water. I looked around and saw that everyone had jumped in but me. I remained on the rock. I had never swum in the ocean or in a lake, only in the pool. I knew how to swim, but only the breaststroke. Then again, the lake seemed to be pretty deep, deep enough to cushion my fall. My friends said they would be there waiting for me and protecting me, but still I didn't have the courage. Then, one of my friends climbed up on top of the rock again, and offered to hold my hand and jump in together. He comforted me, promising that I wouldn't lose an arm or

PLOP! We jumped, hands clasped, and I hit the water. I was alive. The moment I could breath again was so refreshing that the sky was brighter and the sun was shiner.

But when my friends went to conquer a 30 foot cliff, I absolutely could not do it. Most of them said them stood there and said, "I can't do this!" as many times as I did, but they all eventually jumped. I was the only one who didn't jump off. How can I explain this?

Maybe it's because I hadn't purchased my insurance yet? Nope. In fact, one of my friends didn't have insurance either. Maybe because I was the only one who lacked extreme sports experience? Nope — A bunch of them told me afterwards that this was also their first time cliff diving. I think it had less to do with circumstances, and more to do with the way that me and my western friends view dangerous actions in general.

The English proverb goes, "Look before you leap." The equivalence in Chinese is = 思而後行 (San Si Er Hou Xing), which literally means, "Think thrice before you act." But "thrice" is a Chinese idiomatic expression for "many," just like how in English you say "a million" or "a ton." My friends think, but they always want me to "go for it." Instead, I usually think three times.

Firstly, I thought about how I was the most inexperienced swimmer here. Secondly, I remembered the "entry prohibited," which proclaimed that no one could ensure my safety in the quarry. Thirdly, one friend kissed her boyfriend before she jumped, and it made me ask myself, "What if I die before finding the one? My list of worries kept growing until the point I finally gave up, saying, "What's the point of jumping off?" My friends might have seen this as "over thinking." They certainly weren't sitting around with their chins on their fists. It's just two different ways of approaching a situation I'm not saying that there is a right or a wrong or good or bad here, just two different ways of thinking. In the U.S., you try when you are facing something new; but in China, you think. Thinking about all the possibilities and contingencies, counting the pros and cons, and you probably will end up like me, standing on the edge of the cliff, staring into the water. That's helpful sometimes. You can avoid a lot of troubles and you may even save your life. But you may attain the joy and excitement of coming out of the water feeling reborn. Surprises always come along when you try.

The best way to combine trying and thinking, in my opinion, is to be prepared. If I knew how to swim better, and if that quarry was a certified place to do the sport, I would loved to have a try. It is good to try new things, but only when you've considered the situation as safe.

For now, I'll improve my swimming skills. Next time when you see me doing cliff diving, please wish me good luck.

Vineyard Vines does Middlebury college necessity. At the Whalegate, Vineyard Vines "I think the event went well," said Ayers.

By Shannon Fiedler

FEATURES EDITOR

You probably noticed the pastel-colored, patchwork van outside of Proctor last Friday, · Sept 30. And you probably didn't even realize that this super-prep addition was anything out of the ordinary here at Middlebury.

Last weekend, for the first home football game, the New England clothing designer travelled to Vermont to sponsor a tailgate. Or, as they like to call it, a "Whalegate."

Whalegates are not exclusive to Midd; Vineyard Vines has been sponsoring tailgates all over the country to support their brand. Brian Ayers '14 was the Middlebury spokesperson for the event.

"I got involved because I'm friends with one of the Vineyard Vines representatives who promotes merchandise up and down the east coast, and I told him I'd help out," said Ayers.

Vineyard Vines' Middlebury clothing line is already sold in the College Bookstore. On Friday, Vineyard Vines gave students free plastic sunglasses, adorned with logo-emblazoned Croakies, with any bookstore purchase.

The rough rain on Saturday was less than ideal for a populated and high-spirited tailgate. Regardless, many Middlebury students donned their North Face raincoats and trekked to the stadium parking lot to rough the rain and the cold (rocking their new Croakies, of course).

"Despite the inclimate conditions, I would say that the Whalegate was an overwhelming success," said Dan Waldman '13.

The Vineyard Vines tent provided not only shelter from the harsh weather, but also a command center for product placement. The company handed out various college-oriented paraphernalia: bumper stickers, cups, koozies and giant pink foam whale hats - clearly a

"The tailgate was a lot of fun even in the awful weather, plus everyone got a whole lot of free

"The free stuff made standing out in the cold worth it," said Connor Ross '14.

The designer also provided a form of entertainment: a bean-bag toss game painted in the same patch-work pattern as the truck. Even mud-stained from rain, the crowd exuded an immaculate preppiness.

After the tailgate, students with foam hats and frozen hands walked into Alumni Stadium to support the varsity football team in their win against Colby.

brought "the good life" (their catchphrase) to Middlebury, packaged in plastic and cardboard. Even through the dreary day, the patterned, preppy pinks and periwinkles brightened the grey and green landscape and fall's first home football game.

Want it to happen again?

"I was trying to convince the rep to come back in the spring and do it even bigger," said Ayers, "so if you want to make it happen go buy Vineyard Vines stuff in the bookstore

So if you missed the event and would still like a pink foam whale hat, you can still head down to the bookstore and buy a pair of Vineyard Vines Middlebury flip-flops.



Courtesy of Vineyard Vines The brand Vineyard Vines brought their "Whalegate" to Middlebury on Saturday, Oct. 1.

Jiayi Zhu '14 is an environmental studies major.

Campus Character:

By Alexandra Strott STAPF WRITER

If you were to meet Andy Collins '12 this week, like I did, at first glance you might guess him to be slightly rough-and-tumble thanks to the black eye he's currently sport-

"We were up in Ottawa this weekend for a water polo tournament," said Collins, "and this massive Canadian water polo player decided he wanted a solid object on which to break his hand."

And whom did this player choose for his victim? You guessed it. Our very own Andy Collins. Yet, despite the inconvenience, he seems to be taking the whole situation quite

"It accentuates my rugged good looks," said Collins. Good one, Andy.

But behind the purple swollenness, Andy Collins is a whole lot more than a guy who knows how to take a punch. Some may know him as the self-proclaimed "culprit behind the annual dining hall bagpipings," a title that he wears proudly.

Collins is known for his random acts of bagpiping throughout the year, as well as for his annual performances at the Francois Clemmons St. Patrick's Day Concerts.

"We had a pipe corps that was part of our band in high school," said Collins as he explained how he got into the bagpipes in the first place. "So I started playing because of that, and I had a knack for it."

Since his high school days, Collins has had some impressive accomplishments in the bagpiping realm. He has learned to play the Highland pipes, the "big, loud Scottish ones that you see all the time," the Uilleann pipes "that you play sitting down," and the Scottish smallpipes. His talent has even allowed him to join the North Texas Caledonian Pipes and Drums, a professional band based near his hometown of Dallas, Texas. This squad travels around the world, and performing with them has given Collins many unforgettable experiences. He's performed in states along the east coast as well as in Nova Scotia, Ireland and Scotland.

Think that's not enough? Well, he's also opened up for Rod Stewart with his band. Yes, you heard me. Rod Stewart.

"It was awesome because we were open-

ing for Rod Stewart," said Collins, putting it

Think being part of an internationally known band and Middlebury's water polo team is enough for this Midd kid? Think again. Not only does Collins play the bagpipes (and play them well), he also plays the tin whistle, trombone and bodhran, an Irish round drum, on the side.

Oh yeah, and he has his pilot's license.

"I started flying with my dad when I was four. I soloed when I was 16 and got my license when I was 17," said Collins. "We flew up here once just for fun. Wasn't very practical, but nothing about actually flying is prac-

Touché. Still, it's not every day that you meet a water-polo-playing bagpiper who can fly himself to school on a whim,

So far, this has all been who Andy Collins is outside of the classroom. And while he does admit that he was disappointed when he "got to Midd and found out you have to take classes in addition to all the other stuff there is to do," he definitely has not let that blunder get him down. Andy Collins is a Classics major interested in archaeology who has also taken pre-med classes throughout his years at the college. And, like good Middlebury students always do, he's taken his studies abroad, and more than once.

Last fall, Collins independently took a semester abroad at Trinity College in Dublin, Ireland. Here, he continued to study the classics as well as Irish history and Irish language. Also, not to linger on the fact that Collins is a sick bagpiper, but he did join Na Píobairí Uilleann, the Uillean piping society in Ireland based in Dublin, during his stay. It's hard to get to the practices, he says, but he is still an active member of the group.

In addition to traveling to Ireland, Collins has also been to Stabia, Italy, to pursue his interest in archaeology. Through the University of Maryland, Collins was able to stay at the Vesuvian Institute where he worked on excavating Roman villas. He also surveyed and observed Pompey and other surrounding areas. Still, while archaeology is something Collins is certainly interested in, he's not sure he wants to pursue it whole-heartedly after college.

"I toyed with it for a while," said Collins.

Andy Collins

"I think my plan is to go to medical school and go into pediatrics."

So far, Collins has applied to Columbia University and the University of Vermont for graduate school, so he will have a better idea of where his future will lead him come

So who does a guy like Andy Collins, a water polo playing, bagpiping musician, airplane flying, archaeology enthused, pre-med student, look up to the most?

"Marc Antony. Among other things, he set such a high bar for drunken debauchery and large living that in the over 2000 years since his death, it has yet to be surpassed," said Collins, very matter-of-factly.

So, there you have it, Andy Collins in a

Speaking of nuts, that reminds me of something Collins said during our interview.

"I'm pretty sure people have described me as nuts," said Collins.

Is this true? He, personally, would like to think of himself as jolly, classic, and antiquated. So is Andy Collins really nuts? That's one I'll let you decide for yourself.



Collins rocks it on the bagpipes, one of his many unique and interesting talents.

winners



Solar D ... And the undergrads take

fourth!

October

Halloween and Homecoming

Sticky notes

Family Weekend, fall break, Great for a note-to-self, reminder or birthday decoration.

likes: jelly on the raisin tongs.



Gas to fly a house

Flying houses all the way to A whopping 45 degrees to start A sticky situation that no one really D.C.? At least they didn't land on anyone in ruby slippers.

SCAupdate

Oct. temps

Proctor jelly

www.middleburycampus the best home page ever.

do you have a story idea?

email campus@middlebury.edu

Lotus Ch Lives

by Jamie Lee Staff Writer

The original chamber opera *Lotus Lives*, composed by Professor of Music Su Lian Tan, premiered and returned for a second performance at the Kevin P. Mahaney '84 Center for the Arts concert hall on Friday, Sept. 30, and Sunday, Oct. 2.

The concert hall, brimming with both students and Middlebury residents, waited and whispered casual conversations while the Meridian Arts Ensemble — a leading band of five brass players and a percussionist — tuned their instruments on stage, alone.

The lights dimmed, and while the surroundings screens showed subtly-colored oriental fans, the ensemble of brass and percussion began the instrumental prelude of the opera. Regrettably, the resulting sound was, at best, cacophonous and seemed unfitting for an opera of such a euphonic name as Lotus Lives.

But as the audience began wondering whether the ensemble was still tuning their instruments, the mezzo-soprano lead singer — Juilliard graduate Brenda Patterson — entered the stage in ceremonial Chinese silk and explained that she was her own grandmother.

It all made sense then: the opera told not only of the apparent clash but also of the hidden unity between the traditional and the modern, between the constraining chains of the past and impetus of the present.

As if cued by this realization, the singer disrobed and after clothing herself in "modern" attire, narrated into an aria of techno music. The whole stage exploded in neon colors and scenes of London flashed across the eight vertical screens and the main center screen

Patterson began, "Okay, so my girlfriend screamed, 'Oh my God! I've got it! You can go as a pineapple!"

The libretto, written by the modern poet Anne Babson, was overwhelmingly conflicted with the "classical" sense of operas, not to mention being rather confusing and random; some of the lines were a bit too modern, especially when she likens two passionate tango dancers to "horses in heat." Lotus Lives repeatedly emphasized this combination of the traditional and the modern throughout the night.

At times, however, the connections between different elements of this multifaceted opera were frustratingly unclear and the lead singer's strong vibrato did nothing to help relieve the constant confusion of unaccustomed listeners.

The opera progressed later into a duet set in the 1930s, "My Granddaughters," that essentially captured the whole of the show. Representing the traditional side, Miriam Stewart beautifully sang against change as her articulate expressions voiced creased concerns of the "big sister." In response, Patterson — the "little sister" and the visionary "grandmother" of the protagonist — belted pointedly to champion modern, feminist ideals.

This section of the opera was well-composed and the voices of Miriam Stewart and Brenda Patterson were perfectly woven together. But then, the granddaughter, who is also the grandmother, shook the audience back (or rather, forward) into the relative future — 1985

Hilarity ensued as members of the Meridian Ensemble stood and were in turn slapped for racist comments like: "Hey, China girl, I bet you taste better than sushi!" and "Let me show you my chopstick!"

Then quite suddenly, the visual and the auditory components of the opera combined with each other seamlessly for the "Folktale," which highlighted the laudable visual de-



Courtesy

Professor of Music Su Lian Tan's new bold opera, *Lotus Lives*, premiered at the Kevin P. Mahaney '84 Center for the Arts concert hall, combining modern and classical themes.

signs, especially the shadow puppetry.

The saddening folktale tells of a girl abducted by the Moon, stolen from her mother. Years later, the mother and daughter no longer understand one another. It is a story of the difficulty of finding and staying on the middle path between who we were and who we are forced to be.

At the end of the tale, the mother buried the clothes of her daughter, crying, "I have just met my daughter again and I see she died

years ago."

The opera subsequently ended with an aria in which Patterson spoke for all women: "I won't be a slave, nor a shadow of my self. I'm going to live. This is an opera where the heroine lives!"

From the prologue to the finale, the opera was not without evident seams in not only its transitions but also in the relationship between the auditory and visual components.

At one of the three weekend lectures about Lotus Livės on Saturday, Oct. 1, Tan explained that the conception of the show began as "all sorts of gimmicks" with the need to "find a way to make the pieces come to live [by making] them adhere with each other intimately." The resulting product is

certainly not perfect but most parts of *Lotus Lives* manage to weave the elements and the ideas together.

Also, one unique aspect of *Lotus Lives* is its visual element; Tan said at the lecture, "It was never an opera with a video as a set. It was an opera with the video as one of its main voices."

Tim Bartlett '98, who designed and controlled the visual, creatively brings out the voice of the visual in a bold yet subtle manner.

The College graduate explained that the visual of the opening piece of "Artificial Flower" outlined the already apparent confines of the screens, the boundaries of which then were broken sometime during the "Folktale" as the visuals of the water were projected onto the whole surface of the stage and the back walls — this shattering of the confines coincides with the protagonist's growth as a woman, who blooms from an artificial flower into a heroine.

The opera, which took years of development from idea to its final art form, is in a way a biography of Tan and her grandmother. It voices the struggles that many of us experience with our mosaic identities; some of us who have migrated into a completely different culture hesitantly linger between the culture of our past and the culture of our present.

Lotus Lives is an opera that finds unity in differences: between the traditional and the modern, and between Western and Eastern values. With its praiseworthy performance, composition and visual design but incoherent combination of elements, the opera left most inspired and touched ... but some puzzled.



Lotus Lives explored the polarity of East and West, past and future in an innovative performance last week.

editors'
picks
The free Potential

Portraiture in Sculpture
Johnson
Memorial
Building
Through Oct. 17

This exhibition of student artwork from Professor of Studio Art Jim Butler's spring course "Sculptural Portraiture" explores human emotion and physicality with its unique use of materials and processes. Free. Another Year
Dana
Auditorium
3 p.m & 8 p.m

British director Mike Leigh's newest film takes a look at the different seasons in the lives of a happily married couple and their relationships with their family and friends. Sponsored by the Hirschfield International Film Series. Free.

Jazz@
Amherst
Meets
MiddJazz
Concert Hall
8 p.m.

Middlebury College's Sound Investment Jazz Ensemble will present a joint concert with the Amherst College Jazz Ensemble to celebrate the 50th anniversary of a history jazz event. 13

Love Song
Hepburn Zoo
8 p.m
Through Oct.
15

This year's first-year show explores love's powers by presenting a journey through reality and fantasy. The Oct. 14 peformance will be at 8 p.m. and 10:30 p.m., and the Oct. 15 performance will be at 8 p.m. Tickets \$4.

THE REEL CRITIC



by Chris Johnson

The film Contagion is about the quick, vicious spread of an epidemic. Let's be honest with ourselves: that sounds pretty boring. Watch out, people - here comes disease! Somehow, it does not quite have the same connotations that "lion," "tiger" or "bear" tend to bring to the table. At the same time, disease, a silent predator that strikes without warning, can genuinely be terrifying and deadly. In Contagion, the latest film from Steven Soderbergh, disease comes across as much more frightening than any carnivorous animal.

Soderbergh is a director who has been all over the place in terms of both cinematic style and subject. Try comparing Ocean's Eleven, Solaris, Che and The Girlfriend Experience and see where that gets you. The man enjoys working all over the place, much to the benefit of myself and many others. With Contagion, he tackles the disaster movie, In the past, the disaster movie has focused on such subjects as an asteroid impact, a damaged airliner, a large storm etc. The nice thing about all of these is that they are inherently dramatic. A director does not lack for drama when, for example, a tornado is ripping up houses left and right. The largest issue is not making everything melodramatic, especially to the point of parody.

In Contagion, Soderbergh had an extra obstacle due to the nature of his subject. The spreading of an epidemic does not easily lend itself to drama. If that is what is putting you off from seeing this film, let me remind you that the story of a website's creation is not inherently dramatic either, but The Social Network nailed it. In a similar way, so does Contagion. Soderbergh finely walks the line between melodrama and boredom, working hard to keep tension high without going overboard. He directs this film rather coolly, and the epidemic and the humans' work to stop it unfolds in the manner of a chess game among professionals.

As a result, in some ways the cast is the most important part of the film. Soderbergh's style here would almost seem heartless if they had not effectively brought the "human side" to the story. In what definitely qualifies as a star ensemble, Matt Damon, Laurence Fishburne, Jude Law, Gwyneth Paltrow, Kate Winslet and Marion Cotillard all have major roles in the story. Matt Damon, as a father and husband dealing with the true cost of an epidemic, is softly heartbreaking. With others, such as Gwyneth Paltrow and Laurence Fishburne, it was enjoyable to see people who are (in my humble opinion) generally mediocre actors fill their roles nicely. The only problematic actor was Marion Cotillard, Her accent was inconsistent to the point of distraction. At times she appeared to be playing a French character, other times an American character and at weird times some alien figure attempting to communicate via human speech. However, it was a minor point and did not detract from the film as a whole.

I have attempted to not really spoil anything. Film reviews should be spoilerfree (and preferably fat-free as well), but the ending of Contagion is a perfect, unexpected one-two punch. When the film opens with the red letters stating "Day 2," you will be intrigued. But by the time the credits roll, you will be scared, and suddenly, the people sitting around you in the movie theater will seem too close for comfort.

Disposable Goods cleans up wastes

By Anna Flinchbaugh STAFF WRITER

Although her press release lists her title as "Artistic Director," College Artist in Residence in Dance Tiffany Rhynard could also easily be called a funambulist.

In her program, Disposable Goods, she deftly manages the tightropes between formality and casualness, between performance and conversation and between choreography and chaos. Fully aware of the tension embodied in such contradictions, Rhynard exploits them to create a program that is, as proposed by her mission statement, "daring, provocative and curious."

Disposable Goods, an oftenhumorous program with a "dark underlying commentary," is composed of four movements - Spill, Away (from here), Trash and Necessity. Although assembled separately and composed at different times, the movements overlap and collide, much like its performers — Rhynard, Yina Ng '09, Ellen Smith Ahern '05 and Hanna Satterlee. The program does feature several solos, but its most dynamic moments occur with its "rigorous partnering." Working against cacophonous "sonic compositions," the dancers frequently descend into combative sequences. These sequences, and their preceding entropic spirals, set the rhythm for the show. The danc- Disposable Goods, opening at SUNY Potsdam on Oct. 15. ers seem to be compelled by some

great centrifugal force, whirling and stomping into chaos before being returned to the order of choreography. As the show proceeds, you get the idea that they are fleeing the reality before them, one in which we are confronted by all the refuse we have turned our backs on. Of course, these ideas are not conveyed quite so seriously as those words would suggest. With

a refreshing absence of self-consciousness, the performers in Disposable Goods throw themselves into their roles with abandon, shifting from harlot to combatant to robot

Early in the program, Smith Ahern



Ellen Smith Ahern '05 dances as a warped sex symbol in

writhes and gyrates to the laughter of the audience. Wearing a rabbit mask and impossibly angular hot pink heels, she is some bizarre caricature of a sex symbol. The audience is made suddenly uncomfortable, however, when she removes the mask and becomes human once again. Our role as voyeurs and the ease with which we are able to objectify Ahern, writing her off as "one of those women," is suddenly reflected back at us. Later, a mirror is again held to the audience as Ahern and Satterlee read back our responses to the prompts "I need ... " and "I don't need ... " The improvised lyrical rendition of our answers

> – some satirical, most earnest binds the audience inexorably to the performance. At the end of the show, when entreated by the dancers to "help us clean up this mess," few of us doubted our culpability in also having helped to create it.

> Picking up the "trash" (almost all of it recyclable) spread across the stage provided yet another instance of the finesse with which Disposable Goods warps the traditional boundaries between artist and audience, performance and reality. By coming down from our seats, we did not profane the stage, the sanctified space of the performer, but rather became actors on it. Similarly, in sifting through the refuse, we were reminded once again that the performers, as Rhynard asserts, are "not just a group of flexible, athletic and trained dancers," but rather whole people. One of the women that we had just been watching whirl and leap drank Simply Lemonade. Another used gluten-free baking mixes.

Such moments made Disposable Goods an incredibly personal performance. Rhynard has crafted an engaging, engrossing program

challenging the ambivalence that she sees as the crux of "the obsessive cycle of waste in our culture," as her press release describes it. Even if "we don't really want to know" what is created when we thoughtlessly discard objects and people, Disposable Goods compels us to look, then turn that glance inward to our own behavior and beliefs.

Ancient Greece meets the South in Pantheon

by Kate Miley STAFF WRITER

"You ole' lizard!" yelled Anne Babson, her affected yet convincing Southern twang filling the dining room of the Chellis House on Thursday, Sept. 29. Despite residual laughter, she continued to read her poem, written from the perspective of Penelope and directed at Ulysses.

But this isn't a bread-and-butter interpretation of the the Odyssey, and neither is Babson's Penelope the docile wife who faithfully waited for her husband, Ulysses, to return: near the end of the poem, Babson's voice accelerates as Penelope angrily accuses Ulysses of messing around on that "hoochie" (i.e. Calypso's) is-

As an award-winning poet, feminist and professor of classics at the University of Mississippi, Babson has many motivations for writing poems about famous Greek myths in the guise of quotidian Southern experiences. As a Ph.D. Student at Ole Miss, Babson achieved success in a number of her poetic works; she was anthologized by Caparison Books (UK) in a collection entitled Emergency Verse, and her other poetry has reached a global audience by appearing in Perilous Adventures in Australia, and in Moon Milk Review and Red Dirt Review. In her own words, she wants to "humanize" the Greek gods and get rid of the "Alexander Pope snootiness" that idolized Greek mythological figures and reserved the classics for the upper echelons of society during the 18th century.

To Babson, the Greek gods and heroes are like "all-powerful Jerry Spring guests," and that's the lens through which she teaches her students works such as Antigone and Oedipus Rex. Her poem "Oedipus Shows Up in Family Court" presents Oedipus as a modern Southern man pleading to a jury about a case of family incest without any mention of the role of "Fate."

Babson, originally from Brooklyn, moved to Mississippi when she married her husband. Babson tells the audience in a Q&A session after the reading how difficult the move to Vicksburg — which happens to be the seat of the annual Miss Mississippi beauty pageant — proved to be.

As a feminist, she takes issue with many of the conventions and traditional attitudes Southerners have concerning women; yet, on the other hand, she found that Southern life and dialect

"evoke the ancient myths." She adamantly repeated, "My desire is not to belittle Southern culture." Rather, by using Southern phrases like "bless her little heart," and "you ole' lizard," in her poems, she wants to prove that like the ancient Greeks, the "Old South" lacks the language to talk about feminist ideas.

Others have picked up on the humorous and pertinent nature of Babson's original concept, and many of her poems have been published, such as "Eurydice Writes a Postcard from the Underworld," featured in the Cider Press Review.

One of my favorites of Babson's poems, "Ariadne Explains How She Got Mixed Up with a Boy like Theseus," was recently accepted into the extremely prestigious Iowa Review.

The poem casts Ariadne as a young Southern lady who falls in love with "Scooter," (a.k.a. Theseus) a frat boy who wins a bullriding contest in the local rodeo. The poem is rife with the humor and sassy defiance that Babson wants to bring to these ancient stories while also imparting a message about gender relations and societal norms that Babson wants to share with anyone willing to

The audience seemed to enjoy Babson's poems in White Trash Pantheon, both those that involved an infusion of Southern humor into ancient myths (think Medusa with a bottle of tequila and Artemis with a rack of hunting guns), as well as more serious poems such as "On Cotton" about William Faulkner and "Amazon Dig" about feminist archeology.

The Q&A session following the reading illuminated Babson's ideology behind her poems but also stirred up some regional stereotypes: one woman asked Babson if she ever worried about "getting shot" in Mississippi because of her feminist beliefs. This provoked a good-humored reproach from the Southerners in the crowd who pointed out that Vermont also has an open gun law. Things heated up later when Babson and an audience member discussed the similar nature in which Greek goddesses and Southern women compete over men.

Despite the disagreements fueled during the Q&A, which were thankfully much less violent than the conflicts Babson recounted in her poems, the reading was a success; the fact that characters in ancient Greek myths have the power to elicit such intense emotions is a testament to their eternal humanity and Babson's well-crafted adaptations.

artsbrief

by Santiago Azpurua-Borras

GUGGENHEIM FELLOWSHIP-WINNING POET VISITS MIDD

ARTS & SCIENCE EDITOR On Thursday, Sept. 29, poet Eduardo Espina joined members of the College community to discuss his poetry and other musings. Espina is a professor of Spanish at Texas A&M University and is also a visiting member of the Spanish School faculty. In 2011 he won the pres-

tigious Guggenheim fellowship and in the past he has won the Premio Nacional de Ensayo of Uruguay (1996, 2000), and the 1998 Premio Municipal de Poesía, the most important award in poetry in Uruguay. His poems have been translated into a multitude of languages and are featured in over 30 different anthologies of Latin American poetry.

More than a poet, Espina enjoys success in the field of literary criticism also, having received his Ph.D. from Washington University in St. Louis and been named Distinguished Professor by Sigma Delta Pi, the National Hispanic Honor Society. The award recognizes his "dedicated efforts, leadership and inspiration to the students."

In the beginning of his lecture, Espina wove a tale of his upbringing in Uruguay, where poetry was once nationally scoffed at, as well as what it means to be a poet for him. He discussed his love for his work, and briefly described the importance of his work to him: "If you write poetry you don't need chemical things."

Sodium is not his catalyst, but rather language; his central philosophy derives from this notion of language as an organic whole.

Espina also said, "Writing poetry is like working in a lab of language ... I have all the elements and I wonder what I can do with this."

After a brief introduction, Espina did a reading in Spanish of his poem, "Objects without Consequences," followed by "Next in Line," "Objects Without Consequences" stenciled a psychological landscape for the audience; it plunged listeners into a world of painfully intimate detail, enhanced by the soft vowels of the original Spanish and an apt translation. The poem's internal logic seemed to crumble upon itself by the end of the reading.

Indeed, Espina's poem describes itself (in translation) as "Something so simple, like bring-

ing God to fate, like telling silence what is happening." This sentiment of rediscovery and of language's ineffable power to heal above political distinction is central to Espina.

"The cause serves little use," he writes, "because the Occident does not depend upon an infinite method." After both readings, a student enrolled in Professor of Spanish Patricia Saldarriaga's first year seminar "Poetry in Exile" read the English translation of the poems.

After reading his poems, Espina shared a little more about his life with the crowd. As it turns out, Espi-

Award-winning poet and Texas A&M professor Eduardo Espina read to an engaged audience last week.

na is a fan of the works of author F. Scott Fitzgerald and is also the founder of an organization that helps Hispanic children in poor economic conditions. The depth of Espina's poetry, as well as supple rendering by both poet and student, made the event a success.

THIS WEEKON WRIVIC



Synchronic Thursday 8-10 p.m.

Hosted by Lynn Noble

'12 and John Diebold '11.5,

this show is about live im-

provisational music from

bluegrass to jam band. This

is achieved through explora-

tion of jazz, fusion and even

electronica. Every knows that

live music is better than dead

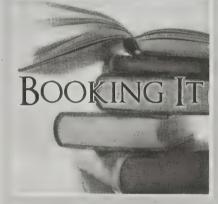
music, any day.

Bitter Gourd Saturday 10-11 a.m.

Ebony and Ivory Wednesday 3-5 a.m.

Anjali Merchant '12 and Carly Shumaker 13 host a botanical talk show that consists of a plant of focus each week, readings from the Farmers Almanac, what's fresh at the farmer's market, and interviews with extremely knowledgeable plant lovers of all kinds.

Ebony and Ivory is a collaborative radio show straight out of the minds of Sean Earley '15 and Firas Omer '15. Together, they challenge you to classify their music taste as they take your ears on a ride through a labyrinth of musical selections. You'll hear it all: pop, soul, rap and country.



by Hallie Woods

Author | Salman Rushdie Book | Midnight's Children

It is not often that I truly enjoy a novel I am required to read for class. There is a preemptory disdain for the inevitable picking apart of the written word that is sure to follow any assigned book. Yes, I have read wonderful literature because I have been told to, but not necessarily something I would willingly curl up with on a Sunday afternoon when the mountain of homework we all have had diminished just a bit. However, I have found that magical book, the assigned novel that I actually enjoyed tremendously, in Salman Rushdie's Midnight's Children. With its sweeping plot and exquisite language, Rushdie's novel was the well-deserved winner of the Booker Fiction Prize in 1981 and subsequently named the "Booker of Bookers" 25 years later. But enough about the novel's accolades. Let's move onto the actual point of reading a book — because

Set in India, Midnight's Children is the account of Saleem Sinai, whose birth at the stroke of midnight on the night of India's independence ties his life to his country in magical and haunting ways. Mentally connected with the other children born at midnight, but forever alone in the greatness of his own intuition and connection to the country's well-being, Saleem's life provides a fascinating read, even for someone (like myself) who doesn't quite catch every one of the overwhelming historical allusions to India's volatile early years of independence. Rushdie has achieved a truly sweeping narrative, following Saleem's family drama across three generations while simultaneously managing to include a story of the vast and painful history between India and Pakistan. Occasionally this sweeping nature overtakes

itself, leaving the reader adrift in a sea of detail and narrative tangents. We don't even get to Saleem's birth until about 100 pages in, although that historical leadup is warranted. Towards the end of the novel, details again hinder the progress of plot, and Rushdie, in his desire to make is point clear, trends towards repetition and

Midnight's Children is the story of the past, told by a present day Saleem. He is writing his history, retelling his life to his companion Padma, thus maintaining two separate narrative tones. Rushdie also occasionally switches perspectives, leaving Saleem to the world for a while in order to investigate the inner struggles of other characters. This structure adds interest for the reader, pulling you out just as you become comfortable within India's tumultuous past. And what a past it is! Saleem takes on a Forrest Gump quality, influencing moments in history in impossible ways, lending the entire novel a cinematic

Adding to the movie-like quality of the novel is the absolute beauty of the language. Never before have I encountered someone who can craft a sentence with such skill and grace, and even still manage to tuck some humor in as well. His descriptions of people are spot-on, pinpointing the features that we are always drawn to in the real world but never dare acknowledge. Saleem, for instance, has a nose that generally is compared with a cucumber. We'd never actually describe someone like that in real life, but definitely would think it. Rushdie takes that very human tendency to the pages of Midnight's Children. It is a novel driven by its characters, and the believability of these people — despite their sometimes-grandiose lives and problems — is Rushdie's greatest achievement. You care about these people's

I must only fault Rushdie once more before telling you emphatically to go out and read this book. There is elitism in the novel that will not appeal to everyone. Often I found myself thinking, "This book is smarter than me!" during particularly deep historical and political plot turns. However, there is enough plot available to move through these moments, and you will come out on the other end with the confidence that you have not been mocked by a novel and its celebrated author, but instead have experienced an epic story of fate and feeling against a backdrop of staggering scope and beauty.

Have an awesome research project?

Know a professor doing something cool?

Want to share your opinion on science at Midd?

Let us know! campus@middlebury. edu

Searching here

Middlebury

is like searching here.

Google

Google Search - I'm Feeling Lucky

The new search. Powered by Google.



GO/Search



GET IN GET CONFIDENT



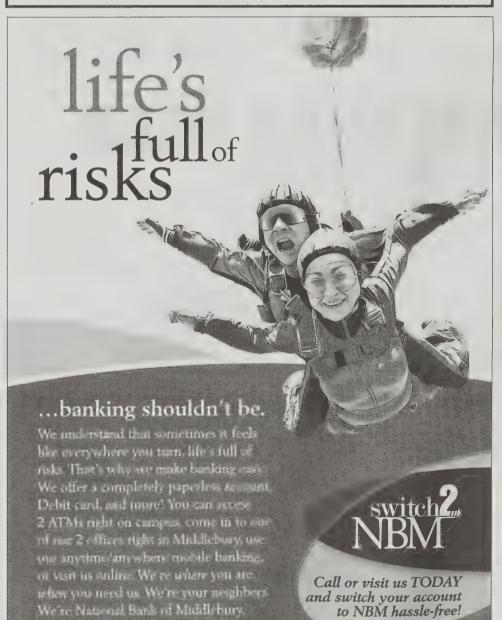
1-800-SUPERCUTS | www.supercuts.com

WELCOME MIDDLEBURY COLLEGE STUDENTS

OPEN NIGHTS & WEEKENDS SEVEN DAYS A WEEK

ASK ABOUT OUR COLOR SPECIALS!

260 Court Street Middlebury 802-388-5400 M-F 9-7 | Sat 9-6 | Sun 9-5



National Bank

www.nationalbankmiddlebury.com * 1-877-508-8455

of Middlebury

Serving Vermont Communities Stace 1831



ATHLETES ANONYMOUS 2

WHO AM I?

THIS WEEK: VARSITY FIELD HOCKEY

1. If you could have one other talent, what would it be? I have always wanted to master the Madinda, an musical instrument from east Uganda.

> 2. Favorite place in the world? No doubt ADP LNDP with ma gurlzz!! Leggggooo!!

> > 3. Favorite male sports team? Football — Euro and Americano.

4. Disney movie character you most identify with? Nala!! I love the lion king.

5. What is the most unexpected thing you've ever done? I turned in a paper early once & I wrote a memoir. WHO I AM.

The women's soccer team may be too bonded for "mystery athlete" trivia. Despite initial uncertainty regarding the identity of last week's anonymous interviewee, by the time the team was polled, everybody had reached a consensus on first-year player Ali Omsberg, a.k.a. Luna Lovegood. Was it the Harry Potter reference in regards to her preferred mythical creature that gave this quirky newbie away? Or her blatant and un-



common partiality towards Ross over Proctor, the haven of various "foodies" on the team? Certainly, some of Ali's answers threw the team off her scent, such as her claim to "get crunk" numerous times per week and her ballsy move in calling out captain Amy Schlueter '13 for dressing like a grandpa. (Clearly this first-year has no fear of hazing to hold her back.) Despite the unpredictability and offbeat sense of humor characteristic of Ali O., the team pieced together the riddle of her answers with the alacrity of a Scarlett Kirk '14 breakaway.

First-year tennis star Leung takes ITA regional title

By Danny Zhang STAFF WRITER

This past weekend, the varsity women's tennis team travelled to Bates College in Lewiston, Me., to compete in the Intercollegiate Tennis Association's (ITA) Fall Regional Tournament. In this Division III New England competition, Middlebury faced off against a number of schools, including traditional rivals Williams, Amherst, Bowdoin and Colby, as well as more distant schools like Wellesley, Smith and MIT.

The tournament took place over the course of three days, featuring a singles draw of 64 players and a doubles draw of 32 pairings. The Panthers entered six singles athletes and three doubles teams.

In the singles tournament, rookie Panther Lok-Sze Leung '15 was seeded fourth, followed by Tori Aiello '12 as the fifth seed, while Leah Kepping '13 was placed in the 9-16 range. All three earned a berth in the

off against one another in the semis.

Notably, Kepping pulled an upset victory over the number one seed in the tournament, Jordan Brewer of Amherst, with a straight sets victory in the third round, 7-6 (2), 6-1. This match was described as the "standout performance" of the day in the tournament's daily updates. However, Kepping succumbed to her teammate Leung two rounds later, the latter prevailing with a score of 6-4, 6-1.

Leung would eventually capture the singles title, dominating her opponent, third -seeded player Nancy Worley of Williams, in straight sets, 6-0, 6-1. Worley had defeated Middlebury's Aiello in the quarterfinals in a three-set match with a score of 6-7 (3), 6-3, 6-1, as well as Dorrie Paradies '14 in the second round.

Dorrie's sister Katie Paradies '15 exited in the first round, losing a three-setter to a seeded player from Bowdoin. Sally Wilkey

quarterfinals, with Kepping and Leung facing '12 was also defeated in her opening match against a seeded Williams athlete.

> In the doubles draw, the tournament used a winner-take-all superset format. Middlebury had two seeded pairings in Aiello/Kepping and Leung/Wilkey, who were ranked third and fifth, respectively.

> Aiello and Kepping opened their tournament at a torrid pace, disposing of their opponents from Mount Holyoke in the first round with a score of 8-0, followed by the pairing from Nichols with a score of 8-3. Their run was then stopped by one of the three pairings from Amherst.

> Leung and Wilkey advanced to the semifinals with relatively easy victories over Trinity, Brandeis and Williams. They were also stopped in their tracks by a pairing from Amherst, who squeezed out a tight victory with a score of 9-7. That Amherst team, seeded second in the tournament, would go on to take home the championship.

The last Middlebury pairing, Anna Burke '12 and DeeDee Myers '13, succumbed to Bates with a score of 8-3 in the opening

When asked what his thoughts were on the weekend's tournament, coach Mike Morgan said, "It was a great weekend. I was really proud of them. They competed very well, up and down. The team knows a lot of work is ahead of us since it's a very competitive re-

Morgan commented on how he is especially proud of the team for "their effort and their support of each other."

Aiello shared her coach's optimism, saying, "The whole team is really excited to move forward with new and old talent and our strong performance this weekend has definitely set some high expectations."

Up next on the team's schedule will be the Gail Smith Doubles Tournament on Oct. 8 and 9, hosted here at Middlebury.



DLEBURY GEA

HUGE SELECTION

Hoodies • Shirts • Shorts

Vermont T's & Sweats featuring Woody Jackson, Keep Vermont Weird & Vermont Clothing Co. Designs PLUS Sandals · Sneakers · Socks · Backpacks · Sports Equipment & More!

middleburyshop.com · 388-3444 Mon. - Fri. 9:30-5:30 • Sat. 9:30-5:00 • Sun. 11-4



> e-mail campus@middlebury.edu for rates and information

Men's, women's cross country sweep State Meet

By Brandt Silver-Korn
STAFF WRITER

Cross country's strong start to the fall season gained more momentum this past weekend, as both the men and women swept the Vermont State Meet at St. Michael's College on Oct. 2 and 3. Battling stormy conditions, the Panthers proved their depth, as these victories came with many of the team's top runners not competing. With both the men and women putting five runners in the top seven positions of the race, Middlebury affirmed a team motto that "Panthers hunt in the rain."

On the women's side, in the race that suffered the brunt of the weather's wrath, Katie Carlson '15 led a young Panther squad, placing second by a mere 1.6 seconds, with a time of 19:15. On Carlson's heels were Katie Rominger '14, Cate Costley '15, Summer Spillane '15 and Lottie Hedden '14, who finished third, fifth, sixth and seventh respectively.

With 23 points, Middlebury comfortably bested runnersup St. Michael's College and Castleton State College, who scored 41 points and 88 points, respectively. In another noteworthy statistic, the Panthers won the team's 23 total points with a spread between their first and fifth runners of only 20 seconds.

"Our greatest strength, especially in tough conditions like [Saturday] is our tight running pack and the motivation it creates during the race," said Rominger. "Hearing a teammate nearby gasp 'Go Midd!' will always give you that extra burst of energy."

10/01

10/02

Men's Golf

The men's team toed the line without their top five runners, including Outdoor Track All-Americans Michael Schmidt '12 and Jack Davies '13. Despite this, the Panthers did not miss a stride. Patrick Hebble '13 led the charge, winning the race by nearly 10 seconds with a time of 26:47, outpacing over 100 competitors.

Hebble's victory was the first cross country win of his college career and provided an exclamation point on a long comeback journey from an injury that sidelined him for most of his first year.

The rest of the men's pack finished closely behind, as Hebble was followed by Greg Krathwohl '14, Anthony Lee '13, Jeff Colt '14 and Mac Stormont '13, who finished second, fourth, fifth and seventh, respectively. With a mere 19 points the Panthers beat runners-up Lyndon State College and St. Michael's College with ease, who scored 65 and 72 points, respectively.

"The race went really well for us [on Saturday]," said Lee.
"Our goal beforehand was just to work together like we have
in practice and in our previous meets. We rested our top five
runners to keep them fresh for the season, but everyone else
was able to step up and make sure that we secured the win."

As the women remain ranked first in the nation and the men have climbed to 13th, the Panthers have four weeks to build momentum going forward. On Oct. 7, Middlebury will travel to Franklin Park in Boston to compete in their most difficult challenge yet, as they face many of the top teams in the country at the Open New England Championships.



File Photo

The cross country teams swept away the competition this weekend at the State meet, securing the women's first place rank and boosting the men to 13th.

PARTITION SHOWER TO A SHOWER T				
Date	Sport	Vs.	Results	Comments
10/01	Football	Colby	41-15 W	Despite torrential rain and cold conditions, the Panthers were able to take down Colby in this convincing win.
10/01 10/02	Women's Soccer	Wesleyan Conn. Coll.	2-1 W (2OT) 2-1 W	Scarlet Kirk '14 was named NESCAC Player of the Week for the second straight week, a rare but deserved honor.
10/01 10/02	Men's Soccer	Wesleyan Conn. Coll.	1-1 T (OT) 2-0 W	After another tie on Saturday, men's soccer came out with their first NESCAC win of the season on Sunday.
10/01 10/02	Field Hockey	Wesleyan Conn. Coll.	6-1 W 3-1 W	Lauren Greer '13 was named NESCAC Player of the Week after scoring six goals over the course of the week.

3rd place

NESCAC Qualifier

	STUTIES RES		
5	Number of games in a row won by women's soccer. The Panthers have scored 14 goals during this hot streak, of which Scarlett Kirk '14 has contributed eight.		
13	Number of yards that Panthers tight end Billy Chapman '13 totaled for the Panthers in just his second start.		
24	Deficit erased by the Detroit Lions in their game Sunday against the Dallas Cowboys. The comeback matched the largest road comeback in NFL history for the undefeated Lions.		
29	Number of points field hockey's Lauren Greer '13 has racked up on the season, leading both her team and the league.		
29	Consecutive minutes of shutout play posted by men's soccer goalie Tim Cahill '12, who has kept opponents scoreless in the Panthers' past three games.		

Editors' Picks				
Questions	Katie Siegner	Damon Hatheway	Dillon Hupp	Alex Edel
Will the football team score more or less than 25 points this weekend at Amherst?	LESS I forsee a defensive battle.	MORE Mac Foote '14 is the real deal.	MORE Whoever wins is gonna have to do it in a shootout with these two offenses.	LESS But the Panthers defense will shut down the Lord Jeffs.
Which NCAA FBS football team will be ranked #1 in the country at the beginning of next week?	LSU My high school math teacher was a fan.	LSU The Tigers will hold Florida to fewer points than Katie has correct picks.	LSU But they can still go f*ck themselves.	ALABAMA The Crimson Tide will for sure out play the Commadores of Vanderbilt in a battle of weird mascots.
Will Kobe Bryant agree to a contract to play in Italy this season?	NO Who cares about basketball in Europe?	YES The NBA season isn't happening. And you wonder why I'm studying abroad in Rome this spring.	NO He's just bluffing. God I hope he's just bluffing.	NO Kobe is to LA what Dillon Hupp is to Middlebury.
How many Middlebury atheletes will win NESCAC honors this week?	TWO Scar's goin for the hat trick.	TWO Scarlett Kirk '14 may break the record for consecutive NESCAC Player of the Week Awards.	THREE Seems like we clean up on these every single week.	TWO Lauren Greer '12 just scored twice and had three assists in a 5-0 win against Castleton State.
Who will win by a wider margin at Hamilton this weekend — men's soccer or field hockey?	FIELD HOCKEY These girls are fierce!!!	FIELD HOCKEY The women have scored 17 goals in their last 4 games.	FIELD HOCKEY Because everyone knows there's no such thing as scoring in soccer.	FIELD HOCKEY The team is on fire!
Career Record	53-72 (.424)	6-9 (.400)	68-59 (.535)	31-33 (.484)

Although the Panthers shot a strong 594,

Williams won the tournament and will host

the NESCAC Championships in the spring.

Panthers roll over Mules

CONTINUED FROM PAGE 24

loss and a half sack, and Chris Dola '12, who added a sack and four tackles.

Zach Roeder '12 finished second on the team with eight total tackles and a sparkling interception early in the second quarter. The senior linebacker ended a promising Mules drive by jumping the route of Mules quarterback Nick Kmetz to make an athletic interception.

"It was a key turnover and a big momentum change," said Ritter. "It was a really impressive play by Zach to get to the spot and make the play."

On the offensive side of the ball, the Panthers thrived, moving the ball at will against the Mules defense. The Panthers went to a no-huddle offense early in the game that kept the Mules off balance and didn't allow the defense to adapt.

"It makes the defense simpler and allows you to run your plays without necessarily having to pick the perfect play every time," explained Ritter.

With great protection from his offensive line, Foote had plenty of time to find open receivers downfield. While he completed passes to seven different receivers, he kept looking to his tight end Billy Chapman '13. In just his second start Chapman caught 10 passes for 139 yards and a touchdown.

"[Chapman] is a great athlete and once he gets going he's really fast," said coach Ritter. "He's a big target with big hands and his blocking has come on immensely this year. He's the full package at tight end in all phases of the game."

Zach Driscoll '13, meanwhile, led all wide receivers with seven catches for 99 yards and two touchdowns, including a beautiful 33-yard over the shoulder catch from a rolling Foote.

The Panthers put the game out of reach with back-to-back scoring drives early in the third quarter. First-year kicker Mike Dola '15 connected on a 27-yard field goal to give the Panthers a 27-9 lead with 9:43 remaining in the third quarter. Dola hit two of three field goal attempts and converted all five of his extra points.

Trailing by 18 and facing a fourth and seven from his own 35 yard-line, Mules head coach Ed Mestieri rolled the dice, calling a fake punt to spark his team. Instead Jared Onouye '14 made a great heads-up play, knocking the Mules' desperation attempt.

The Panthers struck back immediately with a 25-yard pass from Foote to Driscoll for a 34-9 Panthers lead at the end of the third quarter.

The Panthers rode Ashkar in the final period as the junior back ran for 41 of his 104 yards on a 15-play 80-yard drive that finished with a 10-yard touchdown pass from Foote to Chapman with 9:38 remaining.

The Panthers, who improved to 1-1 on the season with the win, travel to Amherst on Oct. 8 to face the 2-0 Lord Jeffs.



Courtesy of Jeff Patterson

Billy Prince '13 chips onto the green during the NESCAC Qualifier in Middlefield, Conn.

Men's golf tees off for NESCAC championship

By Kevin Yochim

STAFF WRITER

The Middlebury men's golf team played exceptionally well this weekend at a NESCAC Qualifier tournament in Middlefield, Conn. at Lyman Orchards Golf Club. The Panthers finished third overall and thus qualified for the 2012 NESCAC Championship.

Ten teams played in the event, hosted by Wesleyan, on Oct. 2-3. Only the top four teams after 36 holes of play would qualify for the Championship. Williams won the tournament with a total combined score of 586, just two strokes ahead of runner-up Trinity. The win earned the Ephs the right to host the championship round, which will take place April 28-29. Middlebury finished third with a score of 594, followed by Hamilton with 600.

After day one of the tournament, Middlebury was in fourth place with a score of 303, hanging on to the final qualifying spot by a single stroke over Hamilton. However, on Sunday the Panthers turned in an incredible 291 to cruise into third place. Four of the five Middlebury golfers improved their scores from Saturday to Sunday.

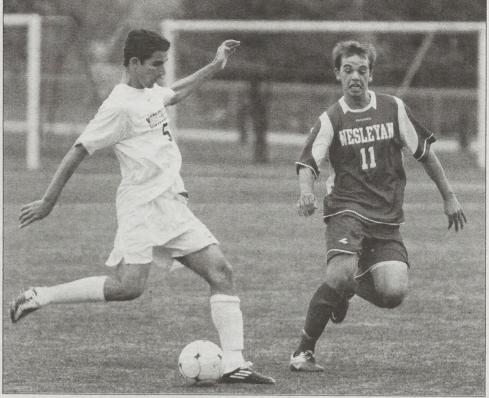
"We knew after Saturday's round that we had to make up quite a few strokes on Sunday if we were going to win," said Chris Atwood '14. "Although we didn't end up winning, we managed to post our best team score of the year and can hopefully build off that moving into the spring."

Leading the Panthers was William Prince '13 with a three-over-par 147, good for a tie for sixth place overall in the tournament. Robbie Donahoe '14 was not far behind with a 148, tied for 10th overall. Prince and Donahoe each birdied the 17th and 18th holes under tremendous pressure down the stretch.

Atwood shot a team best two-under-par 70 on Sunday to finish with a score of 150. Charlie Garcia '15 was right behind him with a score of 151, followed by Max Alley '14 with a 156

The women's team ended up with the weekend off after a somewhat crazy series of events. Their tournament was planned for a 1 p.m. start at Middlebury's own Ralph Myre Golf Course, but the rain and wind were so strong the coaches agreed the course was not playable. They decided to make the tournament a one-day event at nearby Neshobe Golf Club, but after six holes of play the coaches again decided the conditions were too poor and the tournament was cancelled altogether.

The women will travel to Williams on Oct. 8 and the men will play in the Hamilton Fall Invitational at Yahnundasis Golf Club.



Andrew Podrygula, Photos Editor

Otis Pitney '12 passes the ball as a Wesleyan defender rushes for the steal. The team ended the scoreless match in double overtime, but were able to rebound for the win Sunday.

Men's soccer rebounds from scoreless draw to shutout

CONTINUED FROM PAGE 24

"The game was totally dictated by the wind and rain. Any ball in the air was tough to anticipate. Any ball on the ground skipped twice as fast as normal," said Smith, commenting on the difficulty of the match.

At the end of regulation, neither team managed to score and both had to settle for a 0-0 tie, the most frustrating of soccer scores. Middlebury did, however, continue a season-long trend of outshooting its opponents, with 14 shots to Wesleyan's six.

The Panthers had 24 hours to warm up before they were back on the field in slightly more favorable conditions against the Connecticut College Camels. Middlebury capitalized on the warmer weather and came out aggressively in the first half.

The first opportunity for the Panthers came off a free kick from Robbie Redmond '12, which headed towards the goal before being cleared by a Camel defender. A minute later, tri-captain Tyler Macnee '12 missed just wide off a perfect pass from Brett Brazier '13. Macnee was nearly there

again though, when he and Martin Drolet '12 failed to convert a give and go later in the half.

Middlebury resilience proved worthwhile, however, as the Panthers finally scored in the 51st minute. Tri-captain Otis Pitney '12 fired a shot into the back of the net during a scramble in front of the goal for his team-leading third goal of the season. Pitney continued to lead his team just two minutes later when he made a spectacular cross to Drolet who capitalized on the opportunity and scored a second goal for the Panthers.

On the other end, the Panthers defense proved too much for the Camels, and Cahill earned his fourth shutout of the season with the 2-0 win. The Panthers increased their overall record to 3-2-3, while their NESCAC total stands at 1-2-3.

"We proved to ourselves [this weekend] that we can definitely compete with top teams in the NESCAC," said Smith. The men travel to Hamilton next weekend, where a sunny forecast will hopefully help the team to further success.

Rugby falls to Northeastern

By Sam Hathaway
STAFF WRITER

The men's rugby team suffered a tough loss this past weekend as they faced off against an unbeaten Northeastern squad that had shut out both of its previous opponents. Middlebury was coming off a big win over Southern Connecticut, where they showcased their improved defense, but it was Northeastern's defense that proved to be overwhelming in this match-up, as the MCRC fell 34-3.

"They were pretty big," said club president Nat Kelner '12. "They were one of the bigger sides we have played in a while."

The great size disparity between the Northeastern bruisers and the MCRC side might have something to do with the fact that the hosts had recently cut their D-I football program, thus inciting many displaced football players to swell the rugby ranks.

To help level the playing field, Kelner was forced to move up and play in the front line in the scrum after the loss of front line players Vincent Mariano '14 early in the game and Jeremy Kallan '14 later on. Injuries compounded Middlebury's troubles, making it difficult to match up with the opposing pack. This led to trouble winning the scrums and countering the Northeastern rucks.

The battle for field position also went

the other way, as some smart kicks by Northeastern repeatedly flipped the field and pinned Middlebury back on its own side of the field. Backs captain Brian Sirkia '12.5 put some points on the board with a penalty kick early in the first half, but Middlebury was unable to find its way over the try line all game. Nevertheless, the team played well and there were a number of positives to take away from the game.

"Obviously the result wasn't what we wanted," said Kelner, "we didn't win, but I was impressed with what I saw out there. Everyone played with a lot of heart. Everybody gave it their all for the entire game."

Middlebury also showed some good work in the lineouts, snatching several Northeastern balls during these plays, but it is hard to score while playing defense, and the bigger Northeastern pack kept the pressure on throughout the game.

Afterwards, the Northeastern coach acknowledged the hard work that Middlebury put in throughout the match, noting that the score did not reflect how close the game actually was. This Saturday, the MCRC heads off to the University of Albany to face yet another unbeaten squad. The boys are looking to win their first Division I road game before they head home for Fall Family Weekend and a bye week within the league.

12th-ranked Panthers rack up three wins

By Vincent Mariano STAFF WRITER

After a tough nail-biter of an overtime loss to Bowdoin, Middlebury field hockey bounced back last Tuesday to regain their form against a tough third-ranked Skidmore College. The Thoroughbreds came into the game with a perfect 8-0 record against the 2-2 Panthers. However, the Panthers took advantage of their first game under the lights on the new field to prove that they were capable of beating some of the best in D-III field hockey. The team quickly shook off the defeat by fourth-ranked Bowdoin and showed their dominance by handing the higher-seeded Skidmore team its first loss of the season. Hannah Clarke '12, Charlotte Gardiner '13 and Lauren Greer'14 each tallied a point for Middlebury to end the game 3-1.

The following Saturday, the Panthers began the home double-header weekend against the unimpressive Wesleyan Cardinals. Middlebury's offense scored with surgical precision throughout the game. Leading scorer Greer contributed a hat trick in the game -- one from a penalty stroke to the top right corner in the fourth minute, another from a Gardiner assist in the sixty-fourth minute and finally a rocket to the bottom corner via a Clara St. Germain '13 assist with 11 seconds left in the game. In addition, Gardiner, Catherine Fowler '15 and Heather Karpas '12 all tallied a goal to end the match

olet

rth-

ally Otis

the

goal

just

ec-

on

goal

hill

vith

neir

ES-

vith

ith.

nd,

ıelp

put

was

all

ind

vay

we

vas

ne

e it

od

ral

t it

the

ure

ern

hat

ch,

ose

the

ny

oys

ad ily winning momentum to defeat Connecticut College 3-1. The Panther offense remained poised, but with much difficulty. Camels goalie Becca Napolitano was a force to be reckoned with, tallying 18 saves for the day. Nevertheless, the Middlebury forwards somehow found gaps between her pads to win 3-1 and take home their third straight win, preserving an undefeated record on the new turf. Clarke scored one while Greer shot a pair to bring her season total up to 11.

"We've been working really well together in practice and we have finally gotten a formula on the field," said tri-captain Liz

The next day, the Panthers carried on the Garry '12 when asked what has changed since the overtime loss against Bowdoin. "We have a really good lineup where people are getting comfortable with the positions they are playing. It's really been helpful now that people have a cemented position and they are connecting with the people around them. Now we're really getting into that mold and trust you get when working with people for

Greer was named NESCAC player of the week for her numerous contributions in the three matches. She now leads the team and the conference in goals (11), assists (7) and points (29).



Lauren Greer '13 scored six goals and assisted five for field hockey in their three matches.

Volleyball defends home court with two wins

By Alex Edel SPORTS EDITOR

The women's volleyball team set the stage for another successful season after a 3-0 week of play. During the past two weeks, the Panthers have embarked on a four-game winning streak, highlighted by their defeat of NESCAC rivals Amherst on Friday night in their only home NESCAC game of the season.

The team started out their undefeated stretch last Wednesday, Sept. 28, when they swept Colby-Sawyer 3-0. Middlebury came out dominant right from the beginning, beating out Colby-Sawyer in the first game 25-11. They continued on the same track, and didn't let them back into the match for a second, winning the second game 25-18 and the third 25-10. Sarah Studwell '13 led the team in kills, with 13 for the match. Julia Gibbs '13 also had an impressive match with three aces.

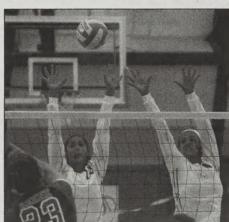
On Friday night, the Panthers played their home opener in front of a packed house, which included 12 Middlebury fans who had each painted letters across their chests spelling out "Middlebury!" The enthusiasm of the fans was duly rewarded, as the host Panthers beat out the Lord Jeffs in an easy three-set victory. 2010 NE-SCAC rookie of the year Megan Jarcow'14 came out of the match with 11 kills, followed closely by Studwell and Hart who had eight and six re-

The impressive play by the entire team contributed to a dominant 25-19 win in the first game, setting the mood for the rest of the match. They continued on to win the next two games handily with scores of 25-18 and 25-9. Many members of the team made significant contributions, including libero Caitlin Barrett '13, who had 20 digs and anchored the team on defense, and Gibbs, who racked up 30 assists. Middlebury ended the night with 20 block assists, led by cocaptain Elissa Goeke '12, who contributed seven.

Although Saturday's match-up with the Keene St. Owls proved more challenging for the Panthers, who fell 0-2 in the first two games, Middlebury held on to maintain a perfect record in their home week. This weekend also marked the long-anticipated return of co-captain Jane Handel '12, who came off an injury and came up huge in helping the Panthers to pull out a win. Amy Hart '14 stood out for Middlebury, with an impressive stat line of 15 kills, 17 digs and two service aces. Elissa Goeke '12 also had a standout

game with 13 kills and six blocks.

"Every game we play is important since our



record is considered when deciding whether we make the NCAA tournament," Meg Anderson '14 said. "We are playing Tufts and Connecticut College, two very formidable NESCAC opponents. Hopefully with the extra day of practice, we will be more than ready to go at them this weekend and boost our record to 4-1 in NES-CAC and 11-4 overall."



Middlebury blocked each of its opponents.

The Middlebury Great Eight

Rank	9/29	Team
1	3	Women's soccer
2	6	Field hockey
3	8	Volleyball
4	7	Football
5	1	Cross country
6	300 000 700	Men's golf
7	5	Men's soccer
8	4	Men's rugby

Siggy's Sidebars

All we do is win, win, win no matter what.

These girls are taking down top-tier teams and taking names. Specifically, Lauren Greer's '12 name is on the tip of every tongue in D-III field hockey.

With the return of Jane Handel '12, there's no stopping these girls now.

They trounced those hapless Mules.

Continuing their tradition of dominance...no surprise there.

Qualifying for the NESCAC Championships gets the team some Campus love.

Now that they have that elusive first conference win Andrew Podrygula, Photos Edito under their belts, there's no telling where the season After a scoreless match will take them. Never write them off.

Points for heart, and for putting up a good fight. Even though they lost, it's comforting to know that the win over Colby, Sunday. WNB will still go on.



against. Wesleyan, the Pan-

What the NFL lockout can teach us about the SGA elections

Even with a summer to prepare for the start of the year in September the position carries enormous responsibility for someone undertaking it for the first time. But without months of preparation it's almost impossible to fully comprehend the intricacies of a position that has such staggering expectations attached to it. People who have worked in close proximity cite a "steep learning curve" resulting from a lack of knowledge of the specific system as the biggest obstacle for a rookie signal-caller. This, coupled with a lost summer, which normally would have allowed the newcomer to adapt to the rigors of the job at a measured pace, means that whoever is ultimately chosen will have to step into the position learning on the fly. All this while facing unyielding expectations from his resultoriented superiors and the looming possibility that his supporters — who have such high hopes at the outset - could turn on him if things don't go well.

You think I'm talking about the NFL lockout? Try the elections for SGA president. But as the two do share quite a few things in common let's find out what we can learn about the future of our yet unelected SGA president by applying some of the things we learned from the aftermath of the lockout.

When the NFL lockout ended, one of the main concerns for teams across the league was that rookies — and quarterbacks in particular - weren't going to be able to adapt to the speed of the game without months of preparation, a staple of every rookie's offsea-

Take the first pick of the draft, Cam Newton, for example. The Heisman Trophy winner from Auburn University was the consensus number one pick in the 2011 draft. But despite his otherworldly athleticism and total dominance of college football, many analysts felt he would struggle to win the starting job after a full offseason and preseason, let alone a truncated offseason that gave him just enough time to meet his coaches and fellow teammates before being thrown into action. But that he would not only win the starting job, but show an almost immediate understanding of the game while compiling some of the best stats at his position? No one was buying that.

As it stands, Newton has passed for the third most yards in the NFL, trailing only Tom Brady and Drew Brees — two guys who achieved nothing close to what Newton has in their first years as starters, not to mention their rookie seasons.

While Newton has lit up stat sheets in Carolina, another rookie quarterback, against all odds, has been more quietly successful. Andy Dalton hasn't set the NFL on fire like Newton — though his bright red hair may give that appearance — but he has managed the Cincinnati Bengals, one of the worst in the NFL last year, to a 2-2 start and a win over the previously undefeated Bills on Sunday.

So what do the successes of Newton and Dalton tell us about our SGA nominees? Similar to teams who preached that experience at the quarterback position was mandatory for post lock-out success, many Middlebury students and Campus staff members alike believe that experience is, above all, the principal quality for a successful nominee.

And though I won't discount the importance of our future president having prior SGA experience in a turbulent time for the student government, when quick, direct decisions are at a premium, we shouldn't ignore a more talented candidate solely on the basis of lack of experience.

As Dalton, and Newton in particular, have shown, talent trumps even experience in the post-lockout NFL. So before you fill in your ballots, or however it is that we actually lesson of the NFL lockout:

call the shots for even the complex system of

Football puts up 41 points in first win

By Damon Hatheway SPORTS EDITOR

The first word that came to mind for head coach Bob Ritter on his team's performance Saturday? "Complete."

The Panthers stormed by the Colby Mules 41-15 in the team's home-opener on Oct. 2 in front of a drenched crowd at Youngman Field. The Panthers took an early lead on the game's first possession when Remi Ashkar '13 ran the ball into the end zone from two yards out just 2:01 into the game. The drive was kept alive by a 52-yard pass from Mac Foote '14 to Josh Amster '13 on third and eight from the Panthers 44 yard-line. The completion marked the first of a number of big plays by Foote, who threw for 391 yards and four touchdowns, earning the sophomore NESCAC Offensive Player of the Week Award.

"[Foote] is very similar to [former quarterback] Donnie McKillop'11 in his knowledge of the game and his decision-making," said head coach Bob Ritter. "That really separates the good quarterbacks from the great ones. What he's

demonstrated in two short games is a great knowledge of our offense and the game in general."

After threatening to score on their first drive, the Mules coughed the ball up on the five-yard line. The Panthers gave the ball right back as Ashkar fumbled the ball two plays later on the Panthers 13-yard line. Once again, however, the Panthers defense was steadfast, holding the Mules to just a field goal in two red zone appearances.

The defensive unit for the Panthers was disruptive all game, compiling three sacks, an interception, and a fumble recovery, while limiting the Mules to just 15 points. The Mules senior quarterback Nick Kmetz was held to just 170 yards passing on 19 completions in 34 attempts.

Linebacker John Wiet '13 headlined the defensive effort with 13 tackles and a sack. Wiet spent the afternoon in the Mules backfield alongside defensive lineman Keegan Ashley '13, who had one tackle for a

SEE PANTHERS, PAGE 22



Andrew Podrygula, Photos Editor

The Panthers held off a late charge from the Cardinals to secure the 24-21 victory in front of a large home crowd.

Women's soccer winning streak extended to five with three wins

By Dillon Hupp SPORTS EDITOR

Middlebury women's soccer swept a pair of NESCAC rivals at home last weekend, defeating both Wesleyan and Connecticut College by the score of 2-1. That tally, however, represented two very different results for the Panthers - one game turned out to be a double-OT nail biter, the other more of a dominant affair where the result was never really in question.

On Saturday, Oct. 2, the Panthers took the pitch against a scrappy Wesleyan squad, who proved to be almost as much of an annoyance to Middlebury as the dismal and dreary Vermont weather. The Cardinals jumped out to a 1-0 lead 11 minutes into the match after some good execution following a corner kick. Middlebury was able to apply some serious pressure in the Wesleyan half of the field, but the combination of some inaccurate shooting and some nifty goaltending by the Cardinal net-minder kept the Panthers off the board through the end of the first half and into the early stages of the second period.

Middlebury finally broke through 54 minutes into the match, when Scarlett Kirk '14 continued her sensational scoring streak by netting a goal after taking a Rachel Madding '13 assist. Kirk's goal tied the score at one and gave the Panthers new life in the match.

For the remainder of the game, Middlebury settled into the possession-oriented game that has become their trademark under the new 4-3-2-1 formation, and dictated the pace of play. Kirk again had a chance with just under 10 minutes left, but another timely save by the Wesleyan goaltender kept the score knotted and sent the game into overtime.

After a scoreless first overtime, it was Kirk again in the second extra frame, this time taking a cross from Julia Favorito '14, who battled for the ball deep in the Wesleyan box before finding her favorite forward target waiting in the goal mouth. Kirk's shot found the back of the net just over a minute into the period, sending the bench running onto the field and the rest of the fans running for the shelter of the athletics complex. The sudden-death win gave Middlebury the victory, their fourth straight and fifth overall on the season.

Middlebury's next game against Conn College on Oct. 2 saw slightly better weather and a highly improved Panthers start. Amy Schleuter '13 opened the scoring in the seventh minute of the match, blasting a goal from

over 20 yards out after beating her defender. The score was Schleuter's third on the season. Middlebury added a second goal early in the second half, when Kirk headed in a crossing pass from first-year Moriah Sloan '15, giving her three on the weekend. The Panthers missed



Andrew Podrygula, Photos Editor Amy Schlueter '13 gave the Panthers a 1-0 lead over Wesleyan, scoring her third goal of the season.

some chances later in the second half, or the score might have been even higher than it was.

The Camels got on the board in the 81st minute, but it was too little, too late for the visitors, as they were unable to equalize the score. Jocelyn Remmert '13 had three saves in the win, and the Panthers improved to 6-1-

This weekend we had to contend with the weather as well as our opponents, and I think we battled both well," said captain Amy Schlueter '13. "We are really happy to go 3-0 on the week and move up in the standings."

Middlebury travels to Hamilton this Saturday, Oct. 8, looking to continue their three-game conference winning streak. In their first NESCAC season, Hamilton

Men's soccer ends week on a high note

Panthers win first NESCAC match

By Mike Oster

STAFF WRITER Fall hit Middlebury just in time for the men's soccer home double-header last weekend, Oct. 2 and 3. Saturday and Sunday offered some of the most miserable weather possible for the first soccer games of October. While most Middlebury students were shuffling from building to building under umbrellas and jackets, the Middlebury men's soccer team

The Panthers began their battle in the cold against the Wesleyan Cardinals. The Cardinals came into the match ranked 10th in the nation and second in the Northeast, while the Panthers

battled through the freezing rain

against two NESCAC opponents.

have struggled to gain momentum this season.

Frustrating play accompanied frustrating conditions, as neither team could seem to find the right shot. Both teams had various chances to score in the first half, but neither could get the ball to the back of the net.

Middlebury had a great opportunity in the 53rd minute with a cross from Tyler Smith '14 to Graham Knisley '14, but Cardinal goalkeeper Adam Purdy made a spectacular sliding save to keep the game scoreless. Both Purdy and Middlebury goalkeeper Tim Cahill '12 ended the game with

SEE MEN'S SOCCER, PAGE 22



Andrew Podrygula, Photos Editor

Despite Knisley's good look at goal, the Panthers ended Saturday 0-0.

games to watch

Women's tennis Gail Smith doubles Oct. 8 & 9.

Field hockey vs. Babson Oct. 9, 1 p.m.



Field hockey

Turn inside to discover the keys to the Panthers' winning ways, page 23.

Men's golf Did the men qualify for the NESCAC championship? Find out on page 22.